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## **New opening:**

**A new project for Pankow: After *artspring berlin* made the shop window into an art project for the first time in May 2020, now it is being turned into an art space that can be viewed at any time.**

**In 2021, the shop window will be curated by Dirk Teschner and will show the exhibition series *NEULAND – Wandel, Abriss, Neubesinnung (NEULAND – Change, Demolition, Reconsideration)*.**

KORN, the artspace in the shop window, will open the NEULAND exhibition series with an exhibition by Berlin artist Inken Reinert from Thursday, 25 February 2021.

*KORN Kunstraum* – in the shop window of the Heinrich-Böll-Bibliothek

Greifswalder Straße 87, 10409 Berlin-Prenzlauer Berg

A project by *artspring berlin*, curated by Dirk Teschner

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## **The prelude is:**

Typensatz 2 (Type Set 2) – an exhibition by Inken Reinert

25 February to 4 April

Exhibition starts: 25 February 2021, 6pm

Finissage: 04 April 2021, from 6pm

Preview:

15 April - 23 May 2021 | Roland Boden

03 June - 01 August 2021 | Astrid Busch

and 3 further exhibition interventions until 02 January 2022

The respective exhibition in the shop window can be visited 24 hours a day.

All events in the series planned for 2021 are free of charge.

Realised in cooperation by *artspring berlin* and the Heinrich-Böll-Bibliothek.

The exhibition series NEULAND is supported by the Bezirksamt Pankow von Berlin.

## **Detailed information:**

1. NEULAND – Wandel, Abriss, Neubesinnung (NEULAND – Change, Demolition, Reconsideration), Presse release
2. Typensatz 2 (Type Set 2) – exhibition by Inken Reinert, Presse release
3. KORN
4. The curator 2021
5. *artspring berlin*
6. The Heinrich-Böll-Bibliothek



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## **1. NEULAND – Wandel, Abriss, Neubesinnung (NEULAND – Change, Demolition, Reconsideration)**

German unification took place over thirty years ago – it is still a vivid memory for many, but no longer present. Not only the time before, but also the first years of the profound upheaval in the new "East Germany" have become removed from life, attitudes, moods and become archaeological layers of the collective unconscious. Here lie the forgotten imprints of vanished experiences, crises, ruptures and struggles over the return of market relations, the transformation of legal relations, the demolition of social institutions, the closure of industrial plants and the reconstruction of entire urban landscapes of the East.

The speed and depth of the transformation eliminated not only the obsolete but also the serviceable, and has produced not only productive renewal but also strangely old-fashioned replacements - not least in housing and urban development. Well-known examples are the Palace of the Republic, which will be replaced by a copy of a Hohenzollern palace; the Ahornblatt, replaced by faceless architecture designed for investors; and the careful restoration of many rented apartment blocks facades in the style of the Wilhelmine Empire.

At the same time, there is growing interest in parts of GDR architecture and its design.

In the exhibition series NEULAND, artists will engage with the "GDR modernity" in architecture and design and its supporting collective dreams, utopias and deceptions in installations, collages and photographs and present their view of the ongoing process of "gentrification" and its urban spatial consequences.

## **2. Typensatz 2 (Type Set 2) – exhibition by Inken Reinert**

On 25 February, the Pankow artist Inken Reinert will kick things off with an installation made of elements from cupboard walls manufactured in the GDR, which could be found in almost every household there. In various room-filling constellations, she plays through context- and site-specific construction variants that were not possible in the rigid floor plans of the prefabricated flats. She breaks up the rigid forms of standardised living room furniture and opens up a view of an archaeological layer lying ahead, from which the idea of architectural modernism to create more rather than less scope and variants is recalled: The forgotten space between cupboard and wall – cupboard/walls are disassembled, overthrown and reconstructed. Creating variants that were not intended.

Inken Reinert studied art at the Kunsthochschule Berlin Weißensee. Many of her works are based on found and used material using its historical, political and social connotations and the memory stored in it into a new context.

### 3. KORN

The name of the art space KORN (grain) refers both to the architect Roland Korn and to the name of the residential quarter in which the Heinrich-Böll-Bibliothek is located. Korn designed numerous representative buildings in East Berlin, e.g. the Staatsratsgebäude, the Hotel Stadt Berlin, the Berlin Marzahn housing estate and the development of the Mühlenviertel quarter in Prenzlauer Berg.

“Korn” (grain) also signifies a seed from which little plants shoot out: as art does now – in an unusual urban quarter.

### 4. The curator 2021

Dirk Teschner is a curator and publicist. He has been co-operating with the exhibition space HAMMERSCHMIDT + GLADIGAU in Erfurt since 2014. He has organised the exhibition series KUNST GEGEN RECHTS for four years and is active in the initiative DIE VIELEN.

### 5. *artspring berlin*

Every year in May, *artspring berlin* organises an art festival in the greater Pankow district – a whole month of art actions, concerts, performances, readings, exhibitions, screenings, workshops and, above all, open studios. *artspring* grows a little further every year, initiates new ideas for the visibility of art and culture and creates co-operations and synergy effects.

[www.artspring.berlin](http://www.artspring.berlin)

### 6. The Heinrich-Böll-Bibliothek

is a classical library for people of all ages, regardless of status and origin, is the district central library of Pankow. In addition to readings and exhibitions, it organises concerts, under the direction of Tim Schumann, and participated in the Fête de la Musique.

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### *artspring berlin 2021*

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