

artspring berlin

Literature via Podcast

- In conversation with Uta Ackermann & launch of the podcasts with readings



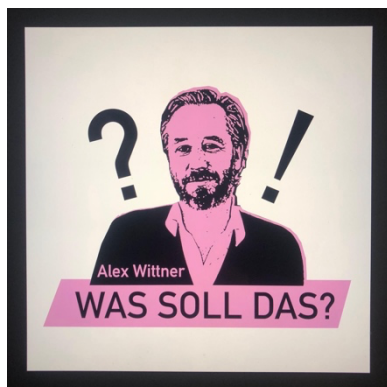
artspring berlin

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What's the deal with this?

With this question, artspring podcaster Alex Wittner went to artists' studios and exhibitions during the art festival in spring and had the artists themselves explain to him the artworks, their aims and also the materials, and their craft backgrounds: "In the process, he has two "disadvantages" that don't exactly make it easier for him to see, understand, enjoy and judge art. Firstly he has a visual impairment and secondly he has no idea about art. And it is precisely these disadvantages that he tries to use to his advantage."



Now he has been on the road again: In the latest podcast, he talks to author Uta Ackermann, who curates the artspring literature program, about her work between paper and voice, pen and letters, note and finished text. The interview is the prelude to a series of readings that we recorded on the occasion of artspring 2021 and are now making available once again in another medium.

Link to the podcast: <https://artspring.podigee.io/11-neue-episode>

The Berlin writer Uta Ackermann writes and publishes poetry, prose, stage texts and radio plays, and also translates from Russian and French. She has received several grants for her work, most recently a working scholarship from the Käthe Dorsch und Agnes Straub Foundation. Excerpts from her poetry collection "Ninety-Nine Sentences about Angels" (Neue Lyrik series at poetenladen Verlag), published in 2019, have been featured previously - including in a reading at the artspring Festival.

Since last year, artspring now has a separate literature program in addition to its art and art films program. Uta Ackermann curates the author readings, which, however, had to take place digitally in both editions due to the pandemic. In 2021, we recorded the readings in advance and visited places in Pankow that had been closed for so long with the authors.

"Readings in deserted places" presented "Signals from desks", seven readings with eight authors. Now, in this dark time of year, we are taking these texts once again and giving them another opportunity to be heard as podcasts. The podcasts will be released in the next 5 weeks.

But before that, Alex Wittner talks with Uta Ackermann about the craft and magic of writing, about working with art and the difference between texts for paper or for performance - true to

the podcast's motto: "What's the deal with this?", which always contains within it the question "How does it actually work".

Uta Ackermann on the publisher's homepage at "Der Poetenladen

<https://www.poetenladen-der-verlag.de/uta-ackermann.htm>

Readings by and with

Michel Ackermann, Uta Ackermann, Juliane Beer, Sherko Fatah, Johannes Jansen, Saskia Nitsche, and David Wagner.

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Every year in May, *artspring berlin* organises an art festival in the greater Pankow district - a whole month of art actions, concerts, performances, readings, exhibitions, screenings, workshops and, above all, open studios. artspring grows a little further each year, initiates new ideas for the visibility of art and culture and creates cooperations and synergy effects. This is where the newly founded Light Art Festival comes in.

In 2022, the artspring berlin art festival in May will have the motto „Der Mythos ist hin“ (The myth is gone).

www.artspring.berlin

