

artspring Light Art Festival in the Pavillon am Milchhof



in December 2021 and January 2022

the exhibitions LUMEN, LUX and CANDELA

*„Certainly, we now have acetylene and electric light instead of oil lamps;
But the enthusiasm about the progress of lighting sometimes forgets that the essential thing is not the
lighting itself, but that which it makes more visible.”*

Georg Simmel, 1900



Duration of the exhibitions:

LUMEN 9. December 2021 - 2. January 2022

LUX 6. - 23. January 2022

CANDELA 27. January - 13. February 2022

Opening **LUMEN: 9. December 2021, 7pm, outdoors**

according to the current Corona regulations

For the opening on 9.12, this means: We look forward to welcoming you at a distance and in the fresh air in the courtyard area of the Milchhof e.V. and will ask for you to show proof of 2G+ status

Admission: free

Location: Pavillon am Milchhof, Schwedter Str. 232, 10435 Berlin

Websites: www.milchhofpavillon.de, www.artspring.berlin

artspring berlin

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Light art requires darkness as a setting for environments and works that interrogate and use light as an aesthetic material. So here we go: During the darkest time of the year, the artspring light art festival presents long-time exposures, light installations, light sculptures, projections, video works and performances. The venue is the Pavillon am Milchhof, an open architectural structure with partly glass walls, where the exhibitions can be viewed around the clock.

Light is a 4-dimensional medium: it uses surfaces, space and time, plus a spectrum of colors and contrasts - and it can truly illuminate the world in its transparency. With the three consecutive exhibitions, the artspring light art festival forms a luminous path through the winter. Light can shine far and wide, but it can also create an intimate space. It has many symbolic attributes and yet it is also impossible to imagine the technical age without it as a medium of information - the artistic positions in the light art festival use the many different aspects. In addition to the works described below, other works are still being created.

1. LUMEN

If we do not see the light, is it there?

with: Tra Bouscaren, Carlo Crovato, Monika Goetz, Jan Gottschalk, Thomas Möller, Oliver Orthuber, Thomas Wienands

Monika Goetz investigates the paradox by means of two light bulbs. And Thomas Wienands lets it actively intervene in the space: The Light-Space-Creation Machine creates a space-occupying tornado of light by means of cordless screwdrivers. Carlo Crovato, on the other hand, has designed a very small light sculpture that offers as a meditative, private moment the movement of water in a glass bottle and its reflection.

Thomas Möller recognizes the comic moment in the world of logos and signs and has found a slipped illuminated house number. At the opening Oliver Orthuber will present a performance with overhead projectors.

2. LUX

Light and space

with: Sandra E. Blatterer, Janne Höltermann, Yuyu Hollmann, Itzik Illuz, Judith Kuhlmann, Katrin Reutter, Josina von der Linden

Katrin Reutter uses LEDs to scatter light into geometric bodies and allows it to be captured by transparent material – creating spaces that change as well as multicoloured rhythms. Janne Holtermann reminds us that light is also used as a control tool for computer-controlled machines that replace human labor and addresses Amazon packing robots in her work.

Yuyu Hollmann also raises the question of technology and the invisible: After all, the glowing displays of medical devices are a reflection of what is hidden inside, changing as we change, translated into sculpture. Sandra Blatterer's work oscillates between display and landscape – which of the two is the object of projection remains figuratively open. Josina von der Linden has retreated indoors for her observation on photographic paper and captures the wandering light on a curtain.

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3. CANDELA

Where there is light, there is also shadow.

with: Frauke Bergmann, Marta Djourina, Wolfgang Gross, Claire Laude, Boohri Park, Maxi Pfeil, Andrea van Reimersdahl

Andrea van Reimersdahl is showing her work „Shadow-Painting“, in which painterly effects are created from superimposed shadows by means of lighting, while Marta Djourina is photographically examining light effects in water. Boohri Park is on the trail of literary light in the crack of a door with her camera, capturing the minimalist dialogue of two room doors. Maxi Pfeil captures interpersonal encounters in Cyanotype photograms. Frauke Bergemann works with transparent materials in a narrative way: Her photographic gaze is cast through a plastic construction sheet onto the builders transforming the house.

Of course, photography itself is the medium that is made of light – Claire Laude doesn't photograph the trees themselves, but rather uses a long exposure to depict their movement and reaction to wind and weather – and – Wolfgang Gross lets the moon move shockingly in a dead straight line through the picture.

And so this year's lights come to an end in February, when it slowly becomes brighter again.

artspring berlin

Every year in May, *artspring berlin* organises an art festival in the greater Pankow district - a whole month of art actions, concerts, performances, readings, exhibitions, screenings, workshops and, above all, open studios. *artspring* grows a little further each year, initiates new ideas for the visibility of art and culture and creates cooperations and synergy effects. This is where the newly founded Light Art Festival comes in.

In 2022, the *artspring berlin art* festival in May will have the motto „Der Mythos ist hin“ (The myth is gone).

www.artspring.berlin