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## Presseinformation

**Project:** **Kunstraum FUGE**  
im Schaufenster der Heinrich-Böll-Bibliothek  
Greifswalder Straße 87, 10409 Berlin

### Exhibition: "Movement II - Body and Space"

Exhibition with Mounir Ali Saeed, Makiko Nishikaze and Lindy Annis  
curated by Vanessa Cardui  
05.05.2022 - 30.06.2022 , opening may 5th, 7 pm



### Detailed information on the following pages:

1. "Movement II - Body and Space"
2. Art Space FUGE
3. The 2022 Curator: Vanessa Cardui
4. The Project, artspring berlin | Co-operation with the Heinrich Böll Library

### Service:

The artspring art space, which has existed since the beginning of 2021 in the Heinrich Böll Library is curated this year by Vanessa Cardui. It shows works on the theme of moving images.

artspring berlin: artistic direction: Julia Brodauf, Jan Gottschalk  
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[www.artspring.berlin](http://www.artspring.berlin)

Images of the current exhibition: press images will only be available a few days before the opening. Please contact us regarding this: [presse@artspring.berlin](mailto:presse@artspring.berlin)



Filmstill: "When the body talks", Mounir Ali Saeed

### 1. Exhibition: "Movement II - Body and Space"

How are happiness, sadness, anger, elegance, lust for life, feelings that come from within carried outwards? What physical forms of expression are there? The three artists Mounir Ali Saeed, Makiko Nishikaze and Lindy Annis show us. The body in movement is their central theme.

The dance video, "When the body talks" by Mounir Ali Saeed shows 6 six contemporary dancers from Cairo. The dancers are shown in their urban environment. Whether on the roof, between the ventilation systems or in a private living room, each of the dancers tell their own story without music - their struggle with themselves against the backdrop of their city. The body and its movement become the mouthpiece of inner worlds.

Makiko Nishikaze also focuses on physical movement. She gets very close with the camera in her video work, "te to te (hand and hand)" where she photographs her hands. The fine movements of her fingers and palms, her manual gestures are reminiscent of a piece of music. Her video work is deliberately without sound, as here the moving images of the hands become music for the viewer.

The artist Lindy Annis also takes the human body and its movements as the starting point for her works on paper. She forms figures out of crumpled paper, each in a different movement. The medium of paper and its crumpled texture are central to her work. Her installation, "Simple Souls" shows 182 paper figures hanging and



dancing in 18 lines on twisted threads suspended from the ceiling behind the proximity of the shop window. What is special about the installation is that the process of crumpling remains visible, giving the figures their very own physical expression. As part of the opening on 5<sup>th</sup> May, the artist Lindy Annis will perform a performance where she builds a sculpture out of paper starting from her own body.

The sensual examination of the human body and its movements is what unites all three artists. Sometimes sculptural, performative, cinematic. Sometimes with and without sound. Sometimes in close-up and or in long shot. Mounir Ali Saeed, Makiko Nishikaze and Lindy Annis create an access to our physical sensation.

Makiko Nishikaze, born 1968 in Wakayama, Japan, lives and works in Berlin. She is a composer, performer and media artist. Her current focus is electroacoustic music and video as visual composition. She teaches at the Bauhaus University Weimar in the Faculty of Media. [www.makiko-nishikaze.de](http://www.makiko-nishikaze.de)

Mounir Ali Saeed is a dancer, choreographer, musician and dance teacher. He currently is a fellow at the Akadademie Schloss Solitude. He was born in Cairo in 1987. He completed his training at the four-year, Cairo Contemporary Dance Workshop Program (CCDWP). During this time, he was awarded the *Excellence Prize* of the Cairo Opera House for his first solo, "The Game" (2009). With "What about Dante" he won the third prize at the 20th International Solo Dance Theatre Festival in Stuttgart, Germany (2016). Performances in Germany, Italy, Spain, Dubai, Morocco, Lebanon and the USA followed. [www.mounirsaeed.wordpress.com](http://www.mounirsaeed.wordpress.com)

The American artist Lindy Annis has lived in Berlin since 1985. Since then, she has created numerous performances and choreographies. In 2000 she began her long-term project, "The Body Archive" - a cross-media study of the iconology of emotional body gestures. In 2017 she created, "Simple Souls" from advertising paper. Meanwhile, Lindy Annis' figures exist in paper and porcelain, large and small formats, and in two and three dimensions. [www.lindyannis.net](http://www.lindyannis.net)

### 1. Art Space FUGE

From March, the project space in the shop window of the Heinrich Böll Library will be called Art Space FUGE.

The name has a double meaning, on the one hand, it designates the space between two components. On the other, a counterpoint composition principle - a complex conversation in which themes are varied. And that fits in this urban in-between



space where artistic installations are presented. Each installation is a configuration of several positions in this limited space.

The curator Vanessa Cardui is responsible for the 2022 exhibition series under the title, „Moving Images“. A curatorial response to a time where real spatial experiences have been almost entirely replaced by a digital intermediate realm of mobile phone images and video meetings. The exhibition space in the shop window creates an exhibition setting at a distance. Yet it is still possible to create a certain intimate reception of experiencing the art.

In the provided setting of everyday routes and city traffic, Cardui focuses on dynamics. She presents artists who work with the visualisation of movement - with body movements, figurative moves, and by playing with colour and contours. Often juxtaposed in confrontation with each other via interplay, superimposed and conjoined discord. In four group exhibitions, filmic works, animations, mobiles, and dynamic installations will be presented by international artists. Artist's work will be on view.

### 3. The curator 2022: Vanessa Cardui

Vanessa Cardui, born in 1987, is a video artist and curator from Berlin. She studied art and media at the University of Hildesheim and „Médiation culturelle des arts“ at the Université de Provence. Vanessa Cardui curates the exhibition series „Bewegte Bilder“ at Kunstraum FUGE in Berlin Prenzlauer Berg from March to December 2022. She experiments with different animation techniques and creates imaginative worlds that emerge from the texture of materials. She addresses the issues of environmental protection and sustainability and questions being human as well as being a woman in times of change.

Awards: January - April 2022 work scholarship for media art, Onomato e.V., September 2021 - March 2022 „Art4Future“ young talent promotion by UniCredit Bank AG Berlin, October 2021 Green Award for the film „The green thread“, September 2021 winner of the „Genius Loci Weimar“ with the audiovisual projection „The red thread“.

### 4. The project artspring berlin | Cooperation with the Heinrich Böll Library

artspring berlin is an artists' project in the district of Pankow where it organizes an annual art festival in May in the greater district of Pankow. A whole month of art actions, concerts, performances, readings, exhibitions, screenings, workshops and, above all, open studios is generated. Every year artspring grows a bit further, initiates new ideas for the visibility of art and culture, and creates cooperation and collaborative synergy. artspring berlin is supported by the EU's ERDF funding and the co-financing



of the Senate. Since acquiring this support artspring berlin works as a year-round project office. Now, projects and exhibitions are also created throughout the year. artspring berlin is supported by Atelieregemeinschaft Milchhof e.V. In 2022, the artspring berlin art festival in May and June will be held under the motto „The myth is gone“. The Heinrich Böll Library is a classic library for people of all ages, regardless of status and origin, and it is the central district library of Pankow. In addition to readings and exhibitions, it organizes, concerts, and participates in the Fete de la Musique under the direction of Tim Schumann.