



artspring.berlin

Kunstfestival und offene Ateliers
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Presseinformation

Datum: 24.3.2022

Project:

Exhibition artspring signals 2022

at Pankow City Hall Breite Str. 24a-26, 13187 Berlin

Exhibition artspring signals 2022

Exhibition of photographs by artists from the borough of Pankow and their works - taken in the caretaker's house at the St. Marien / St. Nicolai Cemetery.

Duration: from 6th May

Detailed information on the following pages:

1. artspring signals 2022 - hybrid exhibition
2. Depicted/ Pictured Artists
3. the artspring berlin project / co-operations in the borough of Pankow

Service:

The exhibition is located on the first floor in the publicly accessible corridor. It can be visited during the opening hours of the City hall from Monday to Friday, 10 am - 6 pm without prior registration, and in compliance with the applicable distance and hygiene regulations.

artspring berlin: Artistic Direction: Julia Brodauf, Jan Gottschalk

Presse contact: presse@artspring.berlin

Website: www.artspring.berlin

All pictures are available in high resolution and will be sent to you on request.



Impressions from 2021:
Short-term artistic interventions in the caretaker's house / cultural chapels at the St. Marien / St. Nicolai Cemetery.





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Sabina Zentek. Foto: Messner



Marie-Ulrike Callenius. Foto: Messner

1. The Exhibition "artspring signals 2022" at the City Hall Pankow.

During artspring berlin, the exhibition floor in Pankow's City Hall will be showing a photography exhibition of works by Pankow artists and with themselves. In the background: scarred walls, traces of the past. A place out of time and decelerated. What is it all about?

The photographs were taken in the caretaker's house at the St. Marien/ St. Nicolai Cemetery. A very special institution, preserved by the Friedhofmuseum e.V. as a cultural venue and used under the name „Kulturkapellen“.

In the second year of the pandemic, 2021, the annual artspring events could again only be held on a limited basis. Therefore, the exhibition artspring signale, to which all artists involved in artspring were invited, was realised in a hybrid format. artspring invited the artists to place their works in the building for a moment. This brief moment of „being on display“ was photographically documented. The result is a unique snapshot of paintings, drawings, photographs and sculptures and of their creators - exhibition and intervention at the same time.

Afterwards, the house was locked, and the exhibition was put on the internet - accessible via a code placed on the tower of the caretaker's house. Behind the closed door, one could now imagine all the many works at once.

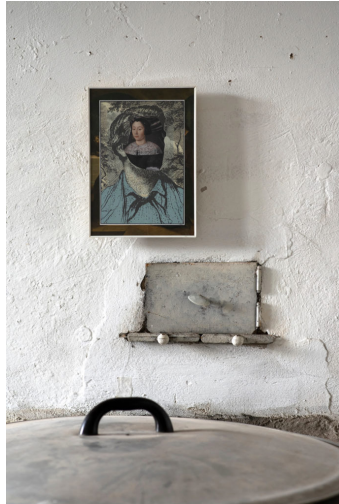
Part of the exhibition was also a site-specific and interactive installation in the outdoor space.

For the exhibition in the City Hall Gallery, we are showing a selection of the posted photographs, and of course the QR Code, through which you can view the full exhibition - via your smartphone and exclusively on site.





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Werner Kernebeck. Foto: Messner



Yuyu Hollmann. Foto: Brodauf

2. Depicted/ Pictured Artists

Samira Bach, Daniel Baden, Chris Bartholmäs, Beate Baumholzer, Mechthild Beckmann, Marion Berg, Blanche Bragenitz, Julia Brodauf, Dominique Brunke, Marie-Ulrike Callenius, Marula di Como, Christel Daesler-Lohmüller, Nadia Valesca Devonish, Christine Düwel, Niki Elbe, Andrea Engelmann, Skadi Engeln, Christine Falk, Maria Fernandez-Verdeja, Malte Fuchs, Roland Fuhrmann, Anna Onno Gatjal, Laurie Georgopolus, Barbara Gockel, Martina Goldbeck, Jan Gottschalk, Katharina Grantner, Carola Grimm, Heike Gronemann, Karin Grote, Hartmut Heck, Yuyu Hollmann, Agnes Immelmann, Monika Jarecka, Yuki Jungesblut, Anne Jungjohann, Chris Kamprad, Judith Karcheter, Hans Kempel, Türkan Kentel, Werner Kernebeck, Buffy Klama, Uschi Krempel, Lieselotte Krüger, Solveig Lausch, Oliver Lipinski, Thomas Lucker, Anna Mars, Hanna Mauermann, Maruska Mazza, Thomas Möller, n. n., Monika Maria Nowak, Simone Ommert, Oliver Orthuber, Valerie Otte, H. Pastor, Sebastian Paul, Ulrike Prib, Birgit Rakette, Ana Renault, Nikita Schomerus, Bernadette Schroeger, Miray Seramet, Ryn Shaparenko, Nathalie Snel, Beate Spitzmüller, Ina Stachat, A. R. Stern, Martha Stolt, Birgit Szepanski, Martha Stolt, Paola Telesca, Anja Teske, Maren Theel, Anne Ullrich, Marco Wachsmuth, Anja Weingärtner, Linda Weiß, Bettina Weiß, Petra Weller, Doris Wepler, Rita Wesiak, Anne Wölk, Grazyna Zarebska, Sabina Zentek, Annebaerlin

Photographs from Franziska Messner, Leon Bardo, Julia Brodauf and Jan Gottschalk.

Original location: Caretaker's House, Cultural Chapel, Old Cemetery St. Marien – St. Nicolai, Prenzlauer Alle 1, 10405 Berlin.

3. The project artspring berlin

artspring berlin is an artists' project in the district of Pankow where it organizes an annual art festival in May in the greater district of Pankow. A whole month of art actions, concerts, performances, readings, exhibitions, screenings, workshops and, above all, open studios is generated. Every year artspring grows a bit further, initiates new ideas for the visibility of art and culture, and creates co-operation and collaborative synergy. artspring berlin is supported by the EU's ERDF funding and the co-financing of the Senate and has since been working as a year-round project office. Now, projects and exhibitions are also created throughout the year. artspring berlin is supported by Atelier gemeinschaft Milchhof e.V

From 6.5.-12.6.2022, the artspring berlin art festival in May and June will be held under the motto „The myth is gone“. www.artspring.berlin