



**artspring.berlin**  
Kunstfestival und offene Ateliers  
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## Press Information

### Lichtkunstfest

8th December 2022–29th January 2023

In the Pavillon am Milchhof

Schwedter Straße 232, 10435 Berlin

### Festival Opening: Thursday, 8th Dezember 2022, from 7 pm.

7 pm. Live performance by light artist Oliver Orthuber with musical accompaniment by Shappy.

Followed by mulled wine drink around the campfire.

### 1. Exhibition: NATURAL REFLECTIONS

Artists: Diren Demir, Carlo Crovato, Matias Ernstorfer, Judith Kuhlmann, Joanna Maxellon, Oliver Orthuber, Pfelder, Torsten Ruehle

Exhibition dates: 8.12.2022–1.1.2023

The exhibition is visible daily at the beginning of dusk.

### Satellite Exhibition: Kunstraum FUGE

In the shop window of the Heinrich-Böll-Bibliothek  
Greifswalder Str. 87  
10409 Berlin

Artists: Thomas Möller und Chryssa Tsampaz

Exhibition dates: 8.12.2022–29.1.2023

Advance notice

### 2. Exhibition: PHYSICAL FEELINGS

Exhibition dates: 6.1.–29.1.2023

Admission free to all events

Press photos and further information at: [www.artspring.berlin](http://www.artspring.berlin)

Organiser: artspring berlin

Artistic directors: Julia Brodauf, Jan Gottschalk

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## Lichtkunstfest

8th December 2022–29th January 2023

In the Pavillon am Milchhof

During the dark season, artspring berlin organises the second edition of the Art Light Festival, a two-part exhibition series that focuses on light as a metaphor and material. With its special architecture and large glass façades, the pavilion at the Milchhof itself becomes a permeable mirror between interior and exterior space, which can be experienced as darkness falls. This year, the artistic spectrum extends far beyond the borders of Pankow: participating artists from Germany and abroad contribute to a variety of perspectives on the theme of light. As a satellite festival, Kunstraum/ Art Room FUGE presents an exhibition with works by Thomas Möller and Chryssa Tsampaz.

### Exhibition: NATURAL REFLECTIONS

The first exhibition entitled NATURAL REFLECTIONS brings together works by eight artists who deal with existential themes based on the prime elements of natural phenomena. In reflections, visual and acoustic overlays, the interplay of light, water and sound are juxtaposed to the influence of physical forces and the dimensions of space and time.

#### Artistic works in the exhibition

**Carlo Crovato's** installation what a wind up uses the gravity of a 7.5 kg weight to make the work itself visible. As the weight follows gravity, it illuminates itself through the transformed energy.

**Joanna Maxellon's** expansive installation has a water projection running upwards from the grey concrete floor over a column, turning the laws of physics on their head.

In the shimmering blue neon work T.R.U.S.T. by **Marc Schmitz**, the Chinese character for human is placed in the centre of a luminous circle. Inspired by the aesthetics of the advertising world and its neon signs, Schmitz conceptually explores the foundations of different media.

The holographic light work Goddess by **Diren Demir** shows an elliptically shaped moon hovering above a pedestal, passing through various lunar phases. The work is accompanied by a sound collage of superimposed NASA recordings and cultic readings.

In **Torsten Ruehle's** painterly spatial scenarios, dystopian cloud formations break through the stylised interior. Representationalism and abstraction merge in the backlit works just as nuanced as abysmalness and humor.

The light installation by **Matias Ernstorfer** Caustica I, projects caustic reflections and refractions onto ceilings and walls, depending on the intensity of the ambient noise. The kinetic work uses a stone that touches the water surface of a cylindrical glass vessel and transmits the vibrations of surrounding sounds.

The work ZUHAUS by **Pfelder** finds itself playing upon the words ZU - HAUS – AUS, a simple and yet very appropriate commentary on the studio situation in Berlin. A situation which seemingly follows the natural laws of displacement and loss.