



**artspring.berlin**

Kunstfestival und offene Ateliers  
+ 49 174 630 6388  
neues@artspring.berlin  
Schwedter Straße 233 · 10405 Berlin

**Press Information**

**Lichtkunstfest**

8th December 2022–29th January 2023

In the Pavillon am Milchhof

Schwedter Straße 232, 10435 Berlin

**Exhibition Opening: Friday, 6th January 2023, from 7 p.m.**

7 p.m. Live-Performance by the artist duo, Spree & Mowitz

Followed by mulled wine drink around the campfire.

**2. Exhibition: PHYSICAL FEELINGS**

Artists: David Bowen, Anahita Bradberry, Katharina Kamph, Dora Lionstone, Daria Lou Nakov, Spree & Mowitz, Anna Steinhagen

Exhibition dates: 6.–29.1.2023

The exhibition is visible daily at the beginning of dusk.

**Satellite Exhibition: Kunstraum FUGE**

In the shop window of the Heinrich-Böll-Bibliothek  
Greifswalder Str. 87  
10409 Berlin

Artists: Thomas Möller and Chryssa Tsampaz

Exhibition dates: 8.12.2022–29.1.2023

Curated by Jan Gottschalk and Judith Kuhlmann

Admission free to all events

Press photos and further information at: [www.artspring.berlin](http://www.artspring.berlin)

Organiser: artspring berlin

Artistic directors: Julia Brodauf, Jan Gottschalk

Press contact: Natalia Raaben, 0176 70104789, [presse@artspring.berlin](mailto:presse@artspring.berlin)





### Exhibition: PHYSICAL FEELINGS

To kick off the new year, artspring berlin invites you to the second part of the Lichtkunstfest. The exhibition, PHYSICAL FEELINGS set in the Pavilion am Milchhof shares works of seven international and local contemporary artists, which offer an experience of exploring light as a material and focuses upon its metaphorical properties.

The artists translate their observations and perceptions, as well as their physical and technical knowledge of natural phenomena and living organisms; jointly transcribing into kinetic, sonic, and luminous compositions. The artists interweave analogue and digital art techniques creating new light-drenched pictorial inventions that are situated between dream and reality. Between the interplay of movement, stillness, and light effects, the works generate a visual, atmospheric passage out of the wintry darkness of the surroundings.

At the same time, a satellite exhibition at Kunstraum FUGE presents an exhibition of works by Thomas Möller and Chryssa Tsampaz.

### Artistic works at the exhibition

**David Bowen's** installation, *wilderness* is based on recordings of a ship's movement during a Pacific crossing. This data is transferred to luminous plastic bags floating in space, to which their incessant rising and falling comes close to the drifting of the Ocean waves.

**Anahita Bradberry** creates sculptural and spatial situations using plasma light. In her work, *Spine* she highlights the accidental nature of plasma light and draws a poetic connection to the conductive properties of the human body.

**Katharina Kamph** will lead a lantern parade at the opening of the exhibition, drawing on the symbolism of a widespread tradition that originated in China. On two preceding days, children and adults can participate in a lantern-making workshop at the Pop Up Store in the Schönhauser Allee Arcaden and then join the lantern parade.

In *Nachtluftschlösser*, **Dora Lionstone** explores thoughts, imagined realities, and perceptions of hidden dimensions. Using analogue photography, collage, and installation, she reconstructs an imaginative nightmare of a house, where behind the walls a world of "nothingness" is hidden.

In **Anne Steinhagen's** installation work, *green system* a luminous carpet of fluorescent beads oscillate between neon colours when it is illuminated and greenish light as soon as the lights go out. She inserts the nature-derived phenomenon of fluorescent light in an artificially created setting.

In *Entre Ciel et Pierre*, **Daria Lou Nakov** explores and investigates the big city in photograms and collages, which she dissolves on the computer and assembles into new compositions. She captures these newly created spaces and living figures in light boxes.

**Spree & Mowitz** will perform their first conceptual studies of the joint Chaosmology project at the opening of the exhibition, which will unfold as an idiosyncratic musical cosmos via a progression of electronic sound. This work incorporates extensive sonic experiments that explore perceptual realms that lie between form, rhythm, tone, and reverberations. As well as offering an intensive engagement with the Fibonacci series as a universal world formula, and the composition, *Kontakte* by Karlheinz Stockhausen.