

Art » Berlin art: What exhibitions are on now?

13.12.2022 - 14:04 Uhr



What's on

Berlin art: What exhibitions are on now?

What's going on in the art world and which Berlin exhibitions should you check out this week?

New: 'Exchange'



Photo: Marco Mori

Flaminius art collecting Dahle and Berlin-based network Thoma have teamed up to create the

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 digital art and electronic music at its core. Exchange is being launched with an evening of
 art, performances and DJ sets at Wedding's Studio dB.

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- **Studio dB**, Uferstr. 8-11, Wedding, [details](#), 16.12.22 (doors open at 4pm)

New: 'You Know That You are Human'



Alexander Glyadyelov's 'Untitled', from the war series 2_2022. Photo: Alexander Glyadyelov

At this new exhibition at the Zionskirche, over 50 artists from Berlin and Ukraine have come

Ukrainian photographers, which trace the changes that have taken place in society of the nation from the 1960s to the present day. As a backdrop for this showcase, the Zionskirche is a meaningful space – the church was once a popular meeting spot for Berlin’s artists and dissidents under DDR rule.

- **Zionskirche**, Zionskirchplatz, Zionskirchstr. Prenzlauerberg, [details](#), 4.12.22 – 7.1.23

New: Young-Hae Chang Heavy Industries (YHCHI), ‘Please Do Not Mistake Me For Nobody’

PLEASE MISTAKE ME FOR NOBODY

I KEEP HAVING THIS BEAUTIFUL DREAM:
THE AUTHORITIES ARE STARING AT ME. THEY TAKE A GOOD LONG LOOK ...

THEN -- WHAT DO YOU KNOW?

THEY WAVE ME THROUGH. I’M IN. ME.

YEAH, LOOK AT ME. HARD TO BELIEVE, RIGHT?

THEY MUST HAVE BEEN ASLEEP AT THE WHEEL. SHOULD I HAVE WOKEN THEM UP?

“UH, SIR, YOU’RE MAKING A BIG MISTAKE. I DON’T DESERVE TO GET IN.”

CRAZY, HUH, FOR ME TO THINK LIKE THAT.

EXCEPT I’M PROGRAMED THAT WAY. BUT IT’S TIME TO CHANGE:

HEY, MISTAKES ARE MADE EVERYDAY!

SOMEONE’S GOT TO GET LUCKY, WHY NOT ME!

I NEED LUCK, BECAUSE I’M NOBODY.

THAT’S WHY I SHOULDN’T BE HERE. BUT I AM HERE, AND THAT SUITS ME JUST FINE.

I KEEP MY HEAD DOWN. EVEN SO, I GET SOME DIRTY LOOKS.

IN FACT, MORE AND MORE. TO THOSE GIVING ME THE DIRTY LOOKS I’D LIKE TO SAY:

I’M NOBODY.

PLEASE FORGET ABOUT ME.

BUT -- AND NOW I’M GETTING TO THE END OF MY DREAM --

I’M LOSING SOME SLEEP OVER THE DIRTY LOOKS.

AUFSTEHEN!

THE VOICE ALWAYS SCREAMS THAT GERMAN WORD.
I DON'T UNDERSTAND GERMAN.
BUT I UNDERSTAND THE MENACE.
AUFSTEHEN! WAKES ME FROM MY BEAUTIFUL DREAM OF BEING NOBODY.

Young-Hae Chang Heavy Industries, 'Please Do Not Mistake Me For Nobody' (2017).
Photo: Young-Hae Chang Heavy Industries

American poet Marc Voge and Korean artist and translator Young-hae Chang make up the Seoul-based web art duo Young-Hae Chang Heavy Industries (YHCHI). Since the 1990s, the pair have been creating audio-visual Adobe animations and musical compositions. Pioneers of the 'internet art movement', YHCHI present their latest exhibition, 'Please Mistake Me For Nobody' at the Neuer Berliner Kunstverein. Concerned with the theme of paranoia, the project brings together works from 2000 to 2020.

- Neuer Berliner Kunstverein, Chausseestr. 128–129, Mitte, [details](#), 16.12.22 – 5.2.23

New: Galli, 'anyone who can count to three can be saved'



Galli, 'anyone who can count to three can be saved', exhibition view, Kraupa-Tuskany Zeidler, Berlin, (2022). Courtesy the artist & Kraupa-Tuskany Zeidler, Berlin. Photo: Def Image copyright: VG Bild-Kunst, Bonn 2022

Born in 1944, Galli established herself in the West Berlin art scene in the late 1970s and early 1980s, when she carved out her own niche amidst the masculine transgression of the painterly style of the time. At this major retrospective of the artist's work at the Kraupa-Tuskany-Zeidler, Galli's paintings depict strange anthropomorphic creatures exploring themes of vulnerability, disfigurement, domesticity and mythology.

- Kraupa-Tuskany-Zeidler, Kohlfurter Str. 41/43, Kreuzberg, details, 5.11.22 – 11.2.23

New: 'Cold Mountain'



Michael Lange, 'CM 13726', (2017). Photo: Michael Lange/courtesy of ROBERT MORAT

As they capture any specific location, Michael Lange's photographs display the passing of time. For his 'Cold Mountain' series, the Heidelberg-born photographer turned his attention to the dramatic landscapes of the French Alps. The images of mountain slopes shrouded in mist and snow-covered valleys have a sense of solitude, which is not surprising when you learn that Lange spent days – sometimes weeks – alone in the mountains over a period of six years to take his pictures.

- Robert Morat Galerie Linienstr. 107, Mitte, [details](#), 25.12 – 22.12.22

Sandra Mujinga, 'IBMSWR: I Build My Skin With Rocks'



Sandra Mujinga, *I Build My Skin with Rocks*, 2022 [Video still] © Sandra Mujinga. Courtesy die Künstlerin, Croy Nielsen, Wien und The Approach, London

The winner of the Preis der Nationalgalerie in 2021, Sandra Mujinga presents her new video installation *IBMSWR: I Build My Skin With Rocks* at the Hamburger Bahnhof from December 9th. Mujinga grew up in Norway but was born in Goma, in the Democratic Republic of Congo. The artist's work explores how skin and the Black body is connects to the painful history of the transatlantic slave trade. The artist is [currently](#) based between Oslo and Berlin. Read our art editor's full interview with Mujinga [here](#).

- **Hamburger Bahnhof**, Invalidenstr. 50-51, Mitte, [details](#), 9.12.22 – 1.5.23

Light Art Festival

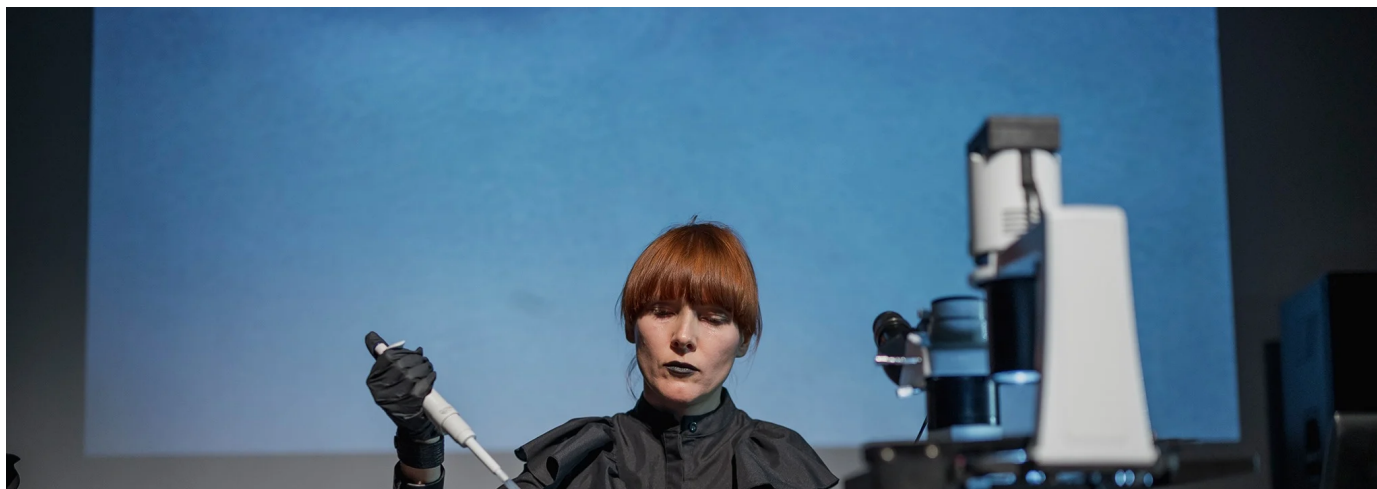


Oliver Orthuber: Performance, Lichtkunstfest 2021 @artspring berlin, Photo: Ralph Bergel

In the depths of winter's darkest months, the 'Light Art Festival' returns to Berlin. Taking place at the Pavillon am Milchhof, the festival uses unique architectural designs to explore light as both a material and metaphor. Organised by 'artspring berlin', the programme features dynamic light shows and accompanying musical performances.

- **Pavillon am Milchhof**, Schwedter Str. 232, Prenzlauer Berg, [details](#), until 1.1.23

'Membranes Out Of Order'





Karolina Żyniewicz: *safe suicide I*, Photo: Paweł Józwiak

This new exhibition at the Kunstquartier Bethanien looks at the growing discipline of “Bio Art” – often created using materials found in a petri dish, or even in and on the artists’ own bodies. At the intersection between art and science, the exhibition deals with the manipulation of organic matter and biotechnology. ‘Membranes out of Order’ was initiated by the artists Margherita Pevere, Theresa Schubert and Karolina Żyniewicz, who negotiate topics such as contraception, meat consumption and the right to suicide. This showcase is not for the faint of heart.

- **Kunstquartier Bethanien** Mariannenplatz 2, Kreuzberg, [details](#), 9.12.22 – 8.1.23.

‘Das Auto Rosi aber’





Exhibition view of 'Das Auto Rosi aber', KOW, Berlin 2022, courtesy the artists and KOW Berlin. Photo: Ladislav Zajac

Works by artists including Candice Breitz, Peter Friedl and Renzo Martens have been brought together for the new exhibition 'Das Auto Rosi aber', which is concerned with the freedom (or lack thereof) present in political art. The showcase attempts to tackle the intentions, emotions and untranslatability of art that carries a social message.

- **KOW Galerie** Lindenstr. 35, Kreuzberg, details, 26.11.22 – 14.1.23.

Hans Hartung



Exhibition view of 'Hans Hartung,' Galerie Max Hetzler, Berlin, 2022, courtesy of Galerie Max Hetzler, Berlin | Paris | London. Photo: def image

German-French artist Hans Hartung remains one of the most important representatives of post-war painting. Galerie Max Hetzler presents a major retrospective of Hartung's seven decade-long career, which follows the development of the artist's abstract and gestural style.

- **Galerie Max Hetzler** Potsdamer Str. 77-87, Schöneberg, [details](#), 11.11.22 – 14.1.23

Eric Meier, 'Flaschen & Geister'

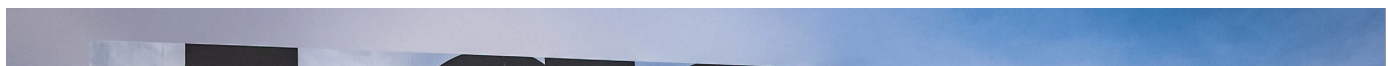


Installation view of Eric Meier's, 'Flaschen & Geister', Mountains Galerie, Berlin, 2022,
 Photo: Mountains Berlin

In the work of East Berlin-born artist Eric Meier, autobiographical and socio-political themes come together across the mediums of photography, glasswork, textile, sculpture and found-objects. The consequences of the social changes brought about by the fall of the Berlin Wall are just the starting point for the artist, who poses questions around social identity, nostalgia, belonging and doubt.

- **Mountains Galerie** Weydingerstr. 6, Mitte, [details](#), 5.11.22 – 7.1.23

Monica Bonvicini, 'I DO YOU'



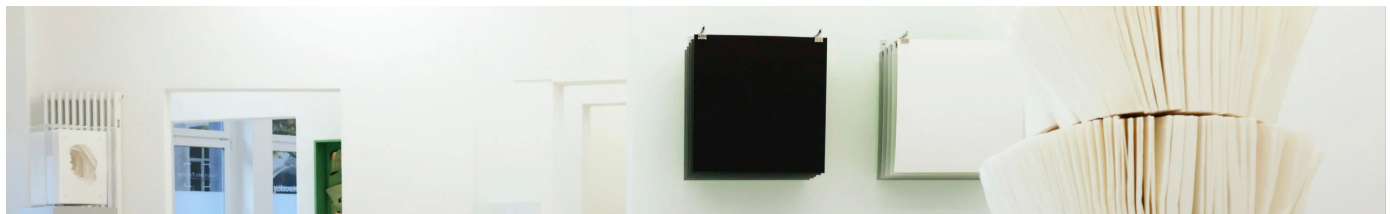


Installation view of Monica Bonvicini's "I DO YOU", Neue Nationalgalerie. Photo: Imago/Jürgen Ritter

Monica Bonvicini is arguably one of the most important artists working today. Her new exhibition at the Neue Nationalgalerie centres around a huge mirrored wall plastered with the provocative slogan "I do you". Through a number of architectural interventions, Bonvicini confronts the austerity of the Neue Nationalgalerie building itself. Designed by Mies van der Rohe, the Modernist structure is characterised by expansive windows and tall steel pillars. Bonvicini breaks through the coldness of the design, which she considers chauvinistic. Continuing her engagement with punk-feminist histories, the second level of the exhibition features an interactive handcuff installation allowing visitors get intimate with the artist's work.

- **Neue Nationalgalerie** Potsdamer Str. 50, Tiergarten, [details](#), 25.11.22 – 30.4.23.

'Waterfalls and Spirits'





Installation view of 'Waterfalls and Spirits' (2022). Photo: House of Paper

This is the newest exhibition at Haus des Papiers (a gallery which, as the name suggests, exhibits art exclusively made of paper). The showcase features work by Harriett Groß, one of the gallery's artists in residence. Groß creates enigmatic, relief-like images inspired by sound recordings of waterfalls.

- **Haus des Papiers** Seydelstr. 30, Mitte, [details](#), until summer 2023.

'Guilty! Guilty! Guilty!'





Installation view of İpek Duben's *LoveGame* (1998-2001). Photo: İpek Duben / Banu and Hakan Çarmıklı Collection, Istanbul

Curated by art historian Sonja LauIn, 'Guilty, Guilty, Guilty!' takes a long, hard look at feminist criminology. The exhibition examines how gender comes into play in criminal prosecution and trials. Contributions from 16 artists deal with historical cases, like the infamous kidnapping of wealthy heiress Patricia Hearst and her alleged involvement in the robberies that followed her abduction. The showcase also includes İpek Duben's installation, *LoveGame* which brings focus to the realities of domestic violence.

- **Kunstraum Kreuzberg** Mariannenplatz 2, Kreuzberg, [details](#), 12.11.22 – 19.2.23.

'Manifest yourselves!'



Exhibition view of 'Manifest yourselves!' at Künstlerhaus Bethanien (2022) Photo: David Brandt

co-curators Valeria Schulte-Fischedick and Luise von Nobbe bring together pieces of feminist cultural history from the past 100 years, like protest songs from both the 1st and 2nd wave movements. These references serve as the backdrop for contemporary artists, such as Rufina Bazlova, who creates variations on Belarusian cross embroidery.

- **Künstlerhaus Bethanien** Kottbusser Str. 10, Kreuzberg, [details](#), 18.11.22 – 22.1.23

‘Class Questions: Art and its Conditions of Production’



Vlad Brăteanu's *an artist who cannot get funding is no artist*, Mladen Stilinović, Anca Benera and Arnold Estefan (2021). Photo: Vlad Brăteanu

In the exhibition ‘Klassenfragen: Kunst und ihre Produktionsbedingungen’ (Class Issues: Art and its Conditions of Production), the Neue Gesellschaft für Bildende Kunst (NGBK) collaborates with the Berlinische Galerie to present works by over 30 artists. Going beyond the works, the exhibition focuses on the artists themselves – their backgrounds and even the production costs behind individual artworks. The show includes a film programme and panel discussions about unfair conditions and possible solidarity.

Ayumi Paul, 'The Singing Project'

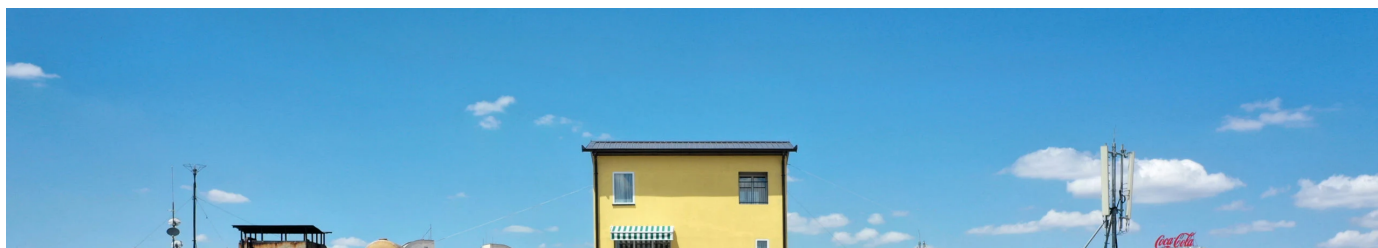


Ayumi Paul, *Salt Songs* (process) (2022). Photo: Debora Mittelstaedt

A formally-trained violinist, Ayumi Paul creates stunning pictorial works in which sound scales are delicately embroidered onto paper. With this exhibition at the Gropius Bau, Paul presents the results of her scholarship alongside a series of musical and singing workshops.

- Gropius Bau Niederkirchnerstr. 7, Kreuzberg, [details](#), 24.11.22 – 22.1.23

Alban Muja, 'Sooner rather than later you will catch the sight'





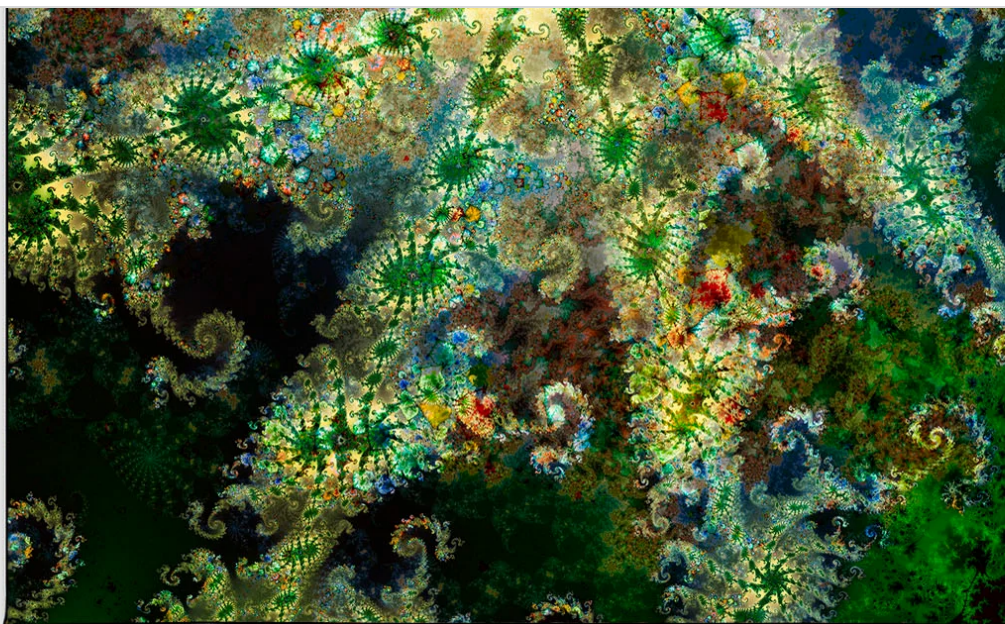
Alban Muja, „Above Everyone“, 2022 Manifesta 14 Prishtina. Photo: Agon Nimani

For this year’s “Manifesta” art festival held in Prishtina, Kosovo, Alban Muja built a provisional house on top of a former department store – a commentary on housing shortages and private property. Born in Mitrovica in 1980, the artist and filmmaker is exhibiting work at the Reiter Galleries.

- **Reiter Galleries** Potsdamer Str. 81b, Schöneberg, [details](#), 25.11.22 – 21.1.23

Thomas Ruff, ‘d.o.p.e’.





Thomas Ruff d.o.pe.11, 2022. Photo: Thomas Ruff / VG Bild-Kunst, Bonn Courtesy Sprüth Magers

Thomas Ruff became famous for his austere portraits, which were reminiscent of mug shots. This was followed by architectural shots testifying to the Federal Republic's hard exterior. Ruff has also explored outer space with his collaborative work with NASA photographs. Since then, the Düsseldorf photographer has moved on from stardust to digital motifs which he creates himself, and has printed onto carpets.

- **Galerie Sprüth Magers** Oranienburger Str. 18, Mitte, [details](#), 26.11.22 – 31.1.23

Antoni Starczewski, 'The Idea of Linear Notation'





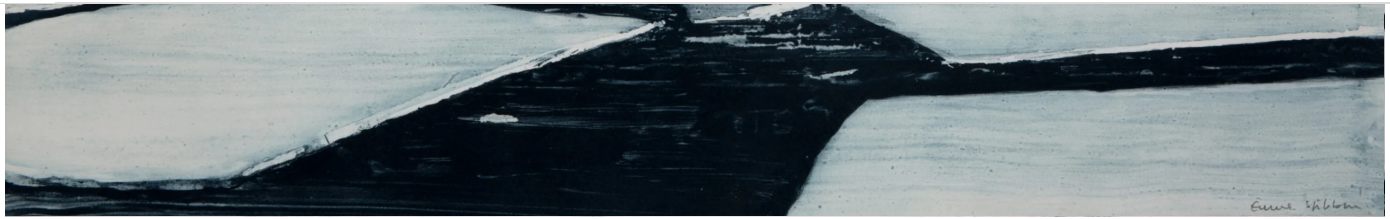
One of the table installations by Antoni Starczewski. Photo: Dariusz Kulesza

The Nadan Art Space pays tribute to the artist Antoni Starczewski (1924-2000). Originally from Łódź, Poland, Starczewski was little known in his own country. The multidisciplinary artist was inspired by the rhythm of music and language and created an oeuvre of ceramics, graphics, textile works and installations. He had a significant influence on Polish and international art, as evidenced by his participation in Biennials from Florence to Tokyo. This exhibition at Nadan comprises 30 works from the 1960s to the 1980s, which are still fascinating in their clarity today.

- **Nadan** Meraner Str. 7, Wilmersdorf, [details](#), 11.11.22 – 13.1.23.

Emma Stibbon, 'Vanishing Point'



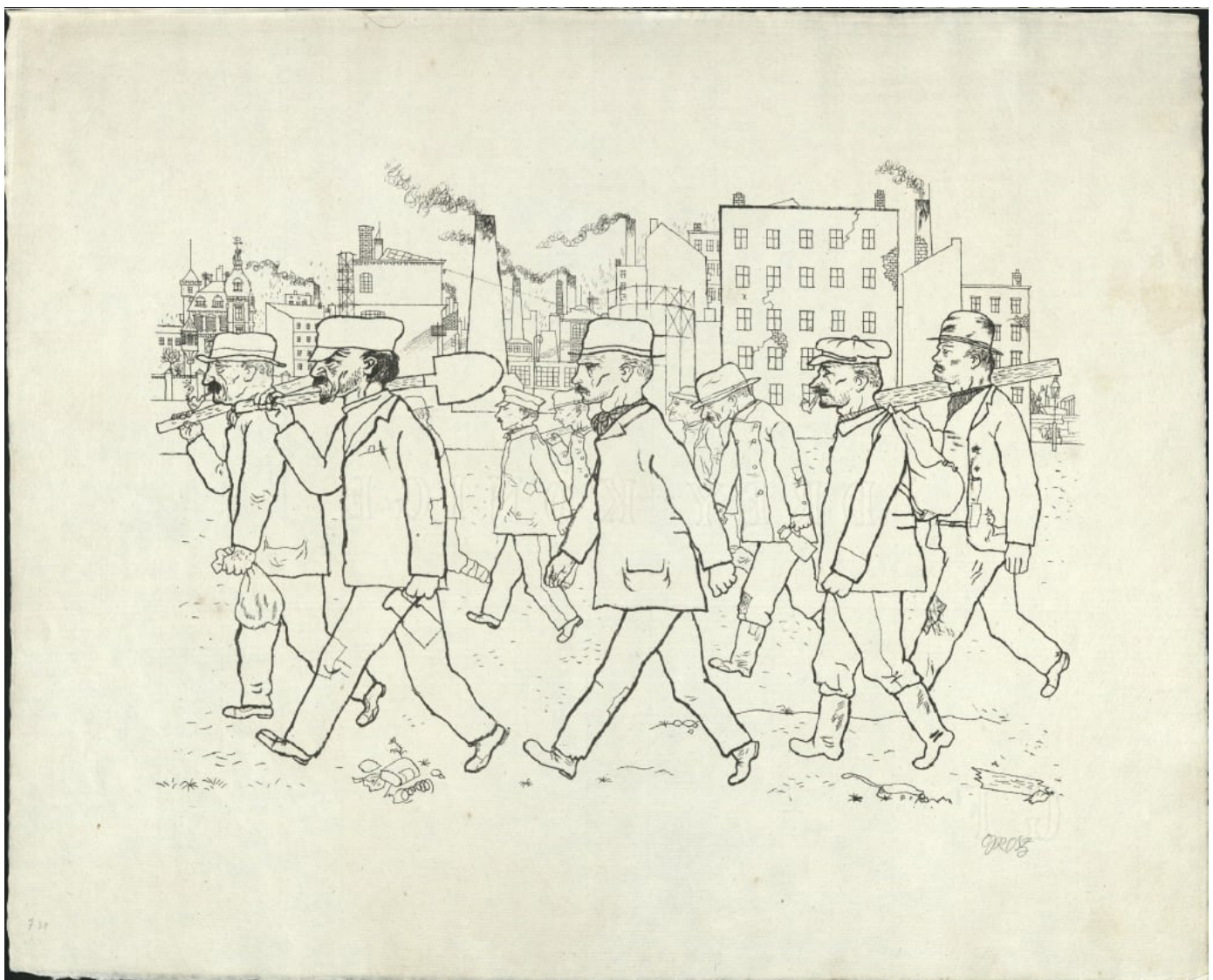


Emma Stibbon: Ice Floe, Antarctica, 2020. Photo: Emma Stibbon/Galerie Bastian, Berlin

British artist Emma Stibbon uses her work to reflect how the climate crisis is rapidly changing landscapes. With a particular focus on its effects on polar regions, mountain and forest regions, Stibbon creates striking drawings and woodcuts.

- **Galerie Bastian** Taylorstr. 1, Zehlendorf, details, 5.11.22 – 7.1.23

'1922 – George Grosz travels to Soviet Russia'



In 1922, when Russian avant-garde artists fled to Berlin from the newly founded Soviet Union, George Grosz travelled in the opposite direction: to Moscow, where he's said to have met with Lenin himself. The following year, however, he resigned from the KPD (the German Communist Party). This new exhibition in the Grosz Museum aims to shed light on whether the artist's decision was a consequence of this journey. The exhibition focuses on Grosz's works from this era, including his lithograph "Ants" from the portfolio "In the Shadow" (1921). In addition, the Grosz Museum team was able to conduct research in Russian archives before the war against Ukraine.

- **Kleines Grosz Museum** Bülowstr. 18, Schöneberg, [details](#), 24.11.22 – 30.4.23

'Deep Rivers Flow Gently' at the Czech Embassy



Exhibition view of 'Deep Rivers Flow Quietly' showing Radek Brousil's installation 'Hey Sorrow Where Are You?' (2018). Photo: Radek Brousil, Czech Embassy

The Czech Embassy is an architectural highlight in its own right, but its cultural centre is currently hosting an exhibition that's also worth a visit. The showcase 'Deep Rivers Flow

exhibition focuses on the theme of sustainability, discussing topics like mushroom ecosystems, bee swarm-visualisations and water scarcity.

- **Czech Embassy**, Wilhelmstraße 44, Mitte (entrance on Mohrenstraße), [details](#), 20.10.22 – 18.2.23

Sony World Photography Awards 2022



Photograph by Milan Radisics (Hungary) Winner of professional prize in Wildlife & Nature category, (2022) Sony World Photography Awards

This acclaimed and wide-ranging competition shows outstanding photographic works from a variety of categories such as architecture and design, creative, documentary, environmental, landscape, portrait, sports, still life and nature. For its 15th edition, more than 100 selected photographs by winners and nominees will be exhibited at the Willy-Brandt-Haus.

- **Willy-Brandt-Haus**, Wilhelmstraße 140, Kreuzberg, [details](#), 21.10.22 – 15.1.23

Harun Farocki, 'Against War'

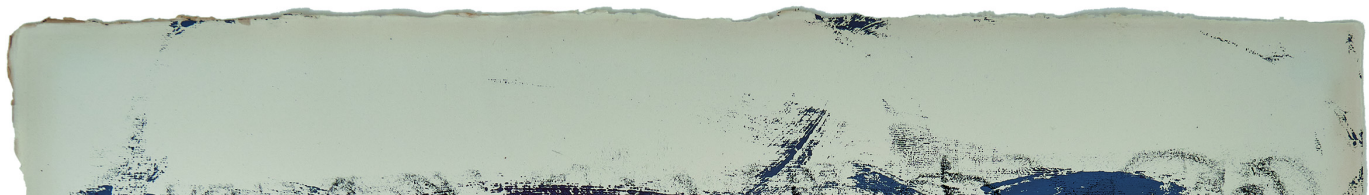


Still from Harun Farocki's film 'The Words Of The Chairperson' (1967)

For more than 50 years, Harun Farocki made over 120 films dealing with war. The Czech-born artist was preoccupied with the systems of power behind war imagery, and the way these images were spread and manipulated. The Barbara Weiss Gallery is showing a selection of Farocki's work, beginning with his focus on the Vietnam War and the Iranian Revolution and extending to the wars in the Persian Gulf and the Balkans. Among the collection are some rarely shown films, as well as photographs by the artist Armin Linke, with whom Farocki often collaborated.

- **Galerie Barbara Weiss**, Kohlfurterstraße 41/43, Kreuzberg, [details](#), 18.11.22 – 14.1.23

'TonArt, Female Composers'



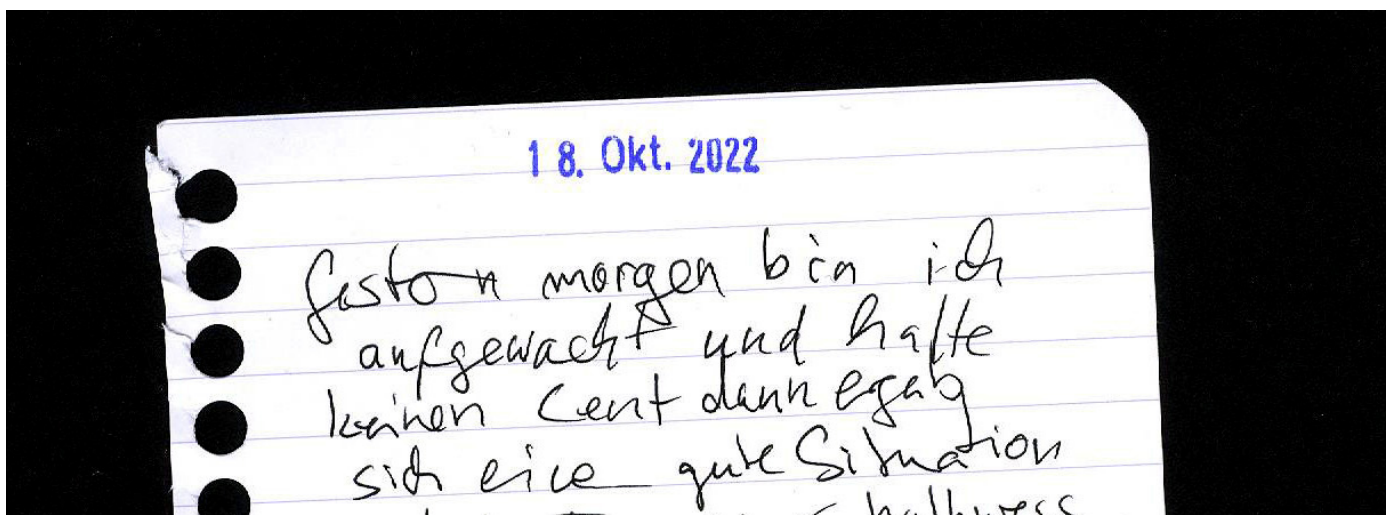


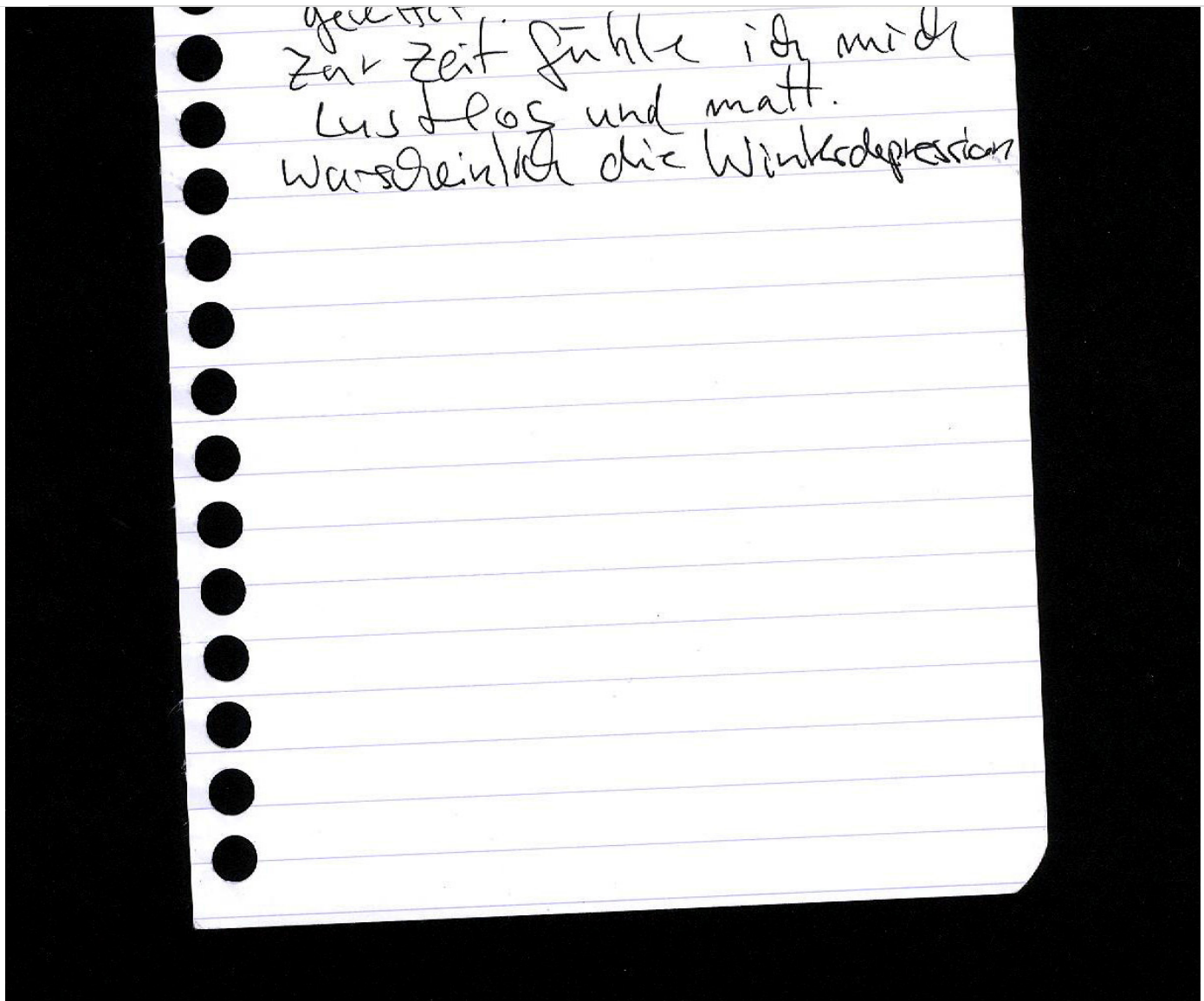
Regina Conrad: 'TonArt 05, for Frances-Marie Uitti' (2022). Photo: Galerie Amalienpark | Raum für Kunst

In this group show at the Galerie im Amalienpark, the contributing artists focus on the work of exclusively female musical composers. Through drawing, painting and sculpture, they celebrate the lives and works of women who have often been silenced in the musical canon. The exhibition is accompanied by a series of concerts, films and talks leading the audience through the history (and present) of female composers.

- **Galerie im Amalienpark** Breitestraße 23, Pankow, [details](#), 4.11.22 – 14.1.23

Almut Linde, 'Still Alive'





'Notes from a precarious life' from 'Still Alive'. Photo: Almut Linde

In her work, Almut Linde collaborates with those people who are typically at the margins of society. She confronts viewers with uncomfortable realities around superficiality, beauty and poverty. The centrepiece of her solo exhibition at PSM Gallery is a room filled with white balloons which viewers must wade through. The balloons are filled with the breath of different homeless and disempowered people who Linde has encountered. Visitors must experience a kind of disembodied contact with the breath (an intimate thing) of people they would typically stay away from. The exhibition also features a collection of hand-written notes in which homeless people have recorded their thoughts and feelings.

- **PSM Galerie** Schöneberger Ufer 61, Tiergarten, [details](#), 11.11.22 – 7.1.23

Wu Tsang 'Of Whales'



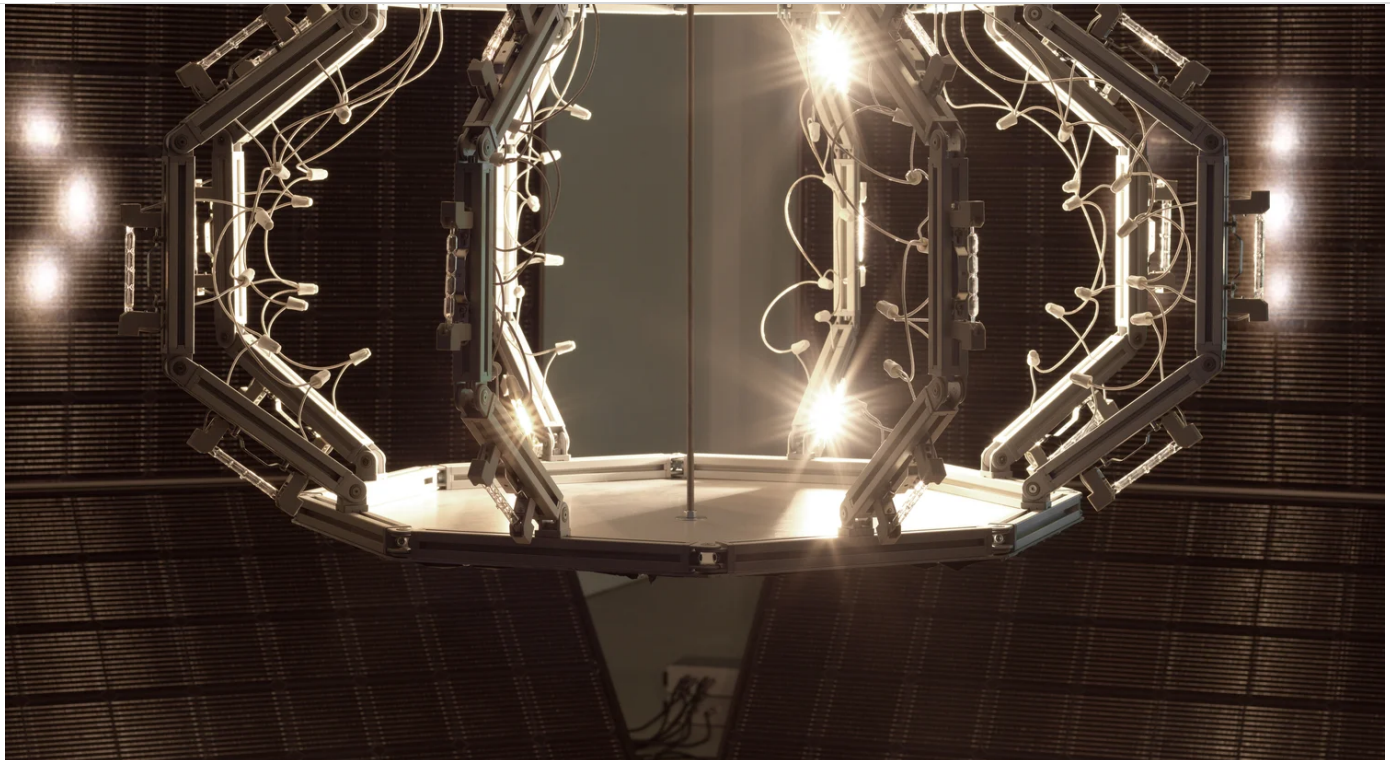
Wu Tsang: 'Of Whales' (2022) courtesy: the artist, Galerie Isabella Bortolozzi, Berlin; Antenna Space, Shanghai; Cabinet, London © Nicholas Turki

'Of Whales' is the culmination of artist-filmmaker Wu Tsang's study of Herman Melville's 1851 novel 'Moby Dick'. Tsang's large-scale installation, which features a surreal marine environment, can be visited free of charge at the Gropius Bau's atrium. The work's immersive 16-channel audio establishes a soundscape that fills the entire space, inviting viewers to imagine a closeness with aquatic species deep below the ocean's surface.

- Gropius Bau, Niederkirchnerstraße 7, Kreuzberg, [details](#), 19.11.22 – 29.1.23

Haroon Mirza, 'energy/power'





Installation view | For a Dyson Sphere (2022) by Haroon Mirza, Lisson Gallery, New York City. Photo: Lisson Gallery

In his work, British-Pakistani artist Haroon Mirza poses questions around nature and technology. Mirza is exhibiting a collection of installations at Galerie Max Goelitz – a Munich-based gallery which has just opened a new space here in Berlin. This artist's work uses electricity as its medium, creating sculptural installations and audio compositions. At Galerie Max Goelitz, light, sound and photovoltaic panels come together to create a stunning audiovisual experience. But beyond the spectacle, Mirza explores the fantastic possibilities behind energy-production.

- **Galerie Max Goelitz**, Rudi-Dutschke-Straße 26 (1st floor), Mitte, [details](#), 11.11.22 – 28.01.23

'125 Years of Noack'



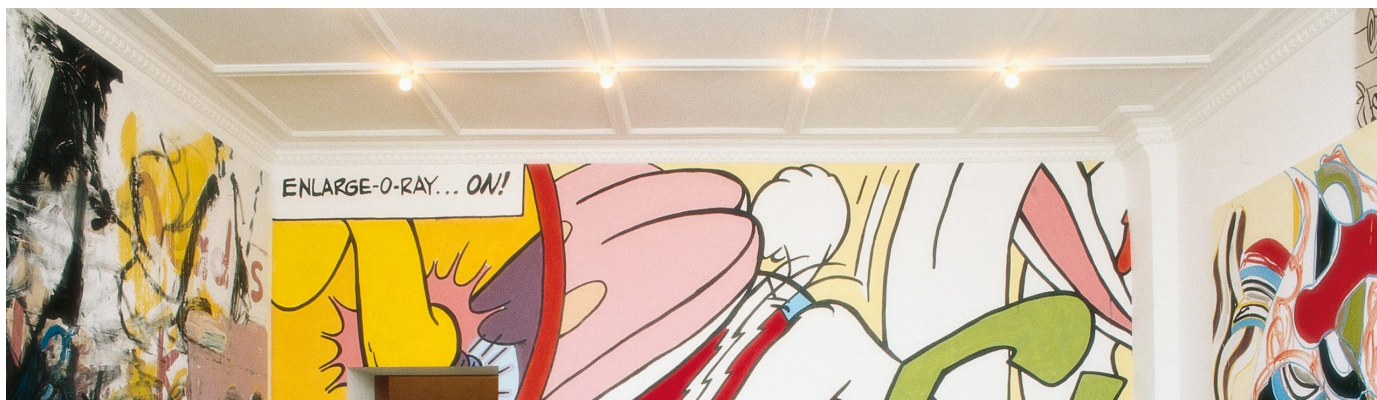


Photo: Marina Jerkovic

The famous Noack Sculpture Foundry has produced sculptures for Wilhelm Lehmbruck, Käthe Kollwitz, Georg Baselitz, among others. It's also where the Berlinale has its award sculptures made. It's safe to say that the history of sculpture in Germany over the 20th century is closely linked to the Noack. This year, the Noack turns 125 and is celebrating with a retrospective anniversary exhibition – taking visitors on a journey into the history of the Noack. On Saturday November 12th, the exhibition will open with a book presentation followed by a party in the Bar Brass restaurant.

- **Noack Sculpture Foundry**, Am Spreebord 9, Charlottenburg, details, 11.11.22 – 03.02.23

'Michael Majerus, Painting, 1994'





Installation view: 'Paintings, 1994', Neugerriemschneider, photo: Michel Majerus Estate, 2022/Courtesy neugerriemschneider, Berlin

The work of Luxembourgish painter Michael Majerus, who tragically passed away 20 years ago at just 35, is now being revisited in a big way. Works by the artist have been exhibited at 5 different exhibitions across Berlin this year. The Neugerriemschneider is contributing to this massive retrospective with an exhibition dedicated to the artist's early work. 'Painting, 1994' takes another look at Majerus' first collaboration with the gallery (then based in Charlottenburg) back in 1994. Almost 30 years on, the current showcase reconstructs that earlier exhibition through an immersive installation.

- **Neugerriemschneider**, Linienstraße 155, Mitte, [details](#), 8.11.22 – 14.01.23

Stefanie Heinze, 'Dimensions of the Fool'

Stefanie Heinze, 'F (Rush In)', 2022. Photo: Stefanie Henize/Courtesy Captain Petzel

Whimsical, enigmatic, opalescent. The paintings of Berlin-based artist Stefanie Heinze reflect an amalgamation of everyday objects and dreamlike motifs – oscillating between figuration and abstraction. Driven by an interest in psychology, class critique, sexuality and politics, Heinze transfers the composition of her paintings from collaged drawings to large-format canvases. For this showcase at Captain Petzel, the artist exhibits a collection of large-format paintings and drawings that define her work.

- **Captain Petzel**, Karl-Marx-Allee 45, Friedrichshain, [details](#), 5.11 – 23.12.22

'Paul van Ostaijen, Boem!'

Exhibition view: 'Paul van Ostaïen, Boem!', photo: (c) Stadtmuseum Berlin, photo by Alexander Rentsch

Paul van Ostaïen (1896-1928) was one of the most important Flemish artists and poets working within Dadaism and Surrealism. Following World War I, van Ostaïen lived in exile in Berlin for three years. The Museum Ephraim-Palais's new exhibition focuses on the work he produced over this period, during which he took part in artistic and revolutionary events happening in the city. In addition to original manuscripts and presentations of his works, pieces by his contemporaries such as Käthe Kollwitz and Lyonel Feininger, as well as more modern current compositions are presented.

- **Museum Ephraim-Palais**, Poststraße 16, Berliner Innenstadt, [details](#), 13.10 – 30.12.22

'Inventing Colour'

Marie Athestaedt: 'Bricks' (2020), photo: Kunsthaus Artes

“The colour has me. I don’t need to rush for it. It has me forever...I and the colour are one”, wrote the painter Paul Klee 1914 in his diary. Colour and light are the unifying elements of the group exhibition ‘Inventing Colour’, which is currently on show at Kunsthaus ARTES Berlin. The show looks at the diverse approaches taken by different artists in their dealings with form, contrast and intensity. With works by Selçuk Dizlek, Marie Athenstaedt, Andy Warhol, Isa Dahl, Rhea Standke, Ruri Matsumoto, Gerhard Richter, Fintan Whelan, Imi Knoebel, Marion Eichmann, Christian Awe, among others.

- **Kunsthaus ARTES Berlin**, Auguststraße 19, Mitte, [details](#), 12.11.22 – 21.01.23

‘Magyar Modern: Hungarian Art in Berlin 1910-1933’

Lajos Tihanyi: 'Landscape with Bridge' (1909), Budapest Historical Museum, Kiscelli Museum , Municipal Gallery, © copyright expired, photo: Ákos Keppel

This new exhibition at the Berlinische Galerie breaks new ground in its exploration of the artistic links between Berlin and Hungarian Modernism. After Hungary's failed revolution of 1919, Weimar Republic-Berlin became an important locale for exiled creatives and intellectuals. Making up one of the largest exile communities in Berlin at the time, an unmistakable impact was made on the avant garde culture of this era. Featuring works by László Móholy-Nagy and Oskar Kaufman, 'Magyar Modern' follows the the life of Hungarian Modernism in the German capital, leading up to its ultimate repression under the Nazi Party.

- **Berlinische Galerie**, Alte Jakobstraße 124-128, Kreuzberg, [details](#), 4.11.22 – 6.2.23

Ruth Wolf-Rehfeldt, 'Like a Spider in a Web' (Hannah Höch Prize 2022)

Ruth Wolf-Rehfeldt: 'Past Present Future', detail (1975) Typewriting © Staatliche Museen zu Berlin, Kupferstichkabinett / Dietmar Katz © Courtesy of the artist and ChertLüdde, Berlin

At 90 years old, Ruth Wolf-Rehfeldt has received the 2022 Hannah Höch Prize for her extensive output of paintings, drawing and typewriter graphics, much of which was produced as subversive mail art under DDR rule. Alongside the award, the Kupferstichkabinett (Museum of Prints and Drawings) is holding a major retrospective of the artist's work. 'Like a Spider in a Web' features a number of Wolf-Rehfeldt's *Typewritings* – collages of typewritten text which form a kind of visual poetry. During the DDR era, the artist would secretly mail these small-scale works to other artists both inside and outside of East German control.

- **Kupferstichkabinett**, Gemäldegalerie, Matthäikirchplatz, Tiergarten details, 2.11.22 – 5.2.23

Thomas Rentmeister

Thomas Rentmeister, exhibition view from Kunstmuseum Bonn (2011). Photo: Bernd Borchardt

Rentmeister has created a series of sculptural works using everything from food to hygiene products and old appliances. Often resembling human forms, the artist's sculptures bring together the grotesque and the beautiful with a kind of humorous social criticism. Rentmeister's exhibition at the Schwartz creates a sense of interest and even beauty to the mundane materials of our everyday lives.

- **Schwartze Villa**, Grunewaldstraße 55, Steglitz, [details](#), 7.10.22 – 5.2.23

'Provenance Research'

Rudolf G. Bunk: 'Dancing Couples' (1935) on the reverse of the painting 'Portrait of Hanns Meinke', Akademie der Künste, Berlin, Kunstsammlung KS-Gemälde MA 272 © Akademie der Künste, Berlin. Photo: Kerstin Marth

The 'provenance' of a work of art refers to that object's unique history – the hands it passed through, its movement and its controversies. This new exhibition at the Akademie der Künste dives into the history of the museum's own collection. Provenance researchers from the AdK have traced the complex and often dark histories of many of its paintings and archival

Research' examines the work of painters Max Lieberman and Carl Blechen, as well as manuscripts by Walter Benjamin.

- **Akademie der Künste**, Pariser Platz 4, Mitte, [details](#), 29.10.22 – 22.01.23

Dominique Gonzales-Foerster, 'Panoramism and the Abstract Sector'

Dominique Gonzalez-Foerster: 'Panoramism and the Abstract Sector' © Dominique Gonzalez-Foerster / Galerie Esther Schipper

The highlight of French artist Dominique Gonzalez-Foerster's new solo show at the Esther Schipper Gallery is a striking 30-metre-long semi-circular panorama. A bold collage of people, cityscapes and abstract motifs, Gonzalez-Foerster reimagines the panorama: from stuffy 19th-century museum piece to a medium that transcends contemporary image culture.

- **Esther Schipper Gallery**, Potsdamer Str. 81e, Tiergarten, [details](#), 28.10.22 – 23.12.23

'Surrealism and Magic: Enchanted Modernity'

Leonora Carrington: 'Grandmother Moorhead's Aromatic Kitchen' (1975), The Charles B. Goddard Centre for the Visual and Performing Arts, Ardmore, Oklahoma © VG Bild-Kunst, Bonn 2022

Now reopened following the most recent climate change demonstration that took place there, you can now visit the new exhibition at Potsdam's Museum Barberini. 'Surrealism and Magic: Enchanted Modernity' is the first large-scale loan exhibition focussing exclusively on the Surrealists' interest in magic and myth. The show is also one of the first to include many works by historically underrated female Surrealists, such as Leonora Carrington and Dorothea Tanning.

- **Museum Barberini**, Humboldtstr. 5 – 6, Potsdam, details, 22.10.22 – 29.01.23

'Adventure on the Nile: Prussia and Egyptology, 1842-45'

Johann Jakob Frey: 'Lepsius Expedition to Egypt: Raising the Prussian flag on the Great Pyramid of Giza' (1842) © National Museums in Berlin, Museum of Prints and Drawings

This exhibition revisits the famous 19th-century Prussian expedition along the Nile. Harkening back to the beginnings of Egyptology as a field of study, 'Adventure on the Nile' certainly doesn't attempt to present itself as any kind of post-colonial critique. The exhibition seems to steer clear of topical discussions around looted artefacts and reappropriation, but nevertheless presents a broad selection of pieces and can certainly still be enjoyed as a historical throwback.

- **Neues Museum**, Bodestr. Mitte, details, 15.10.22 – 03.07.23

'Chains of Interest'

Adrien Missika: 'Ou/Où' (2018) (Poem created by throwing pebbles collected on the island of Serifos), Courtesy Galeria Francisco Fino, Lisbon and Proyectos Monclova, Mexico City / ifa-gallery © Viktoria Tomaschko

There seems to be a trend of self-exploration across Berlin's cultural institutions. Like the Akademie der Künste's 'Provenance Research', the IFA Gallery's new group exhibition concerns itself with the intricacies of its own collection. 'Chains of Interest' is the culmination of research carried out for the last year by artists Isaac Chong Wai, Lizza May David, Wilhelm Klot-zek, Ofri Lapid, Adrien Missika and Gitte Villesen.

- **ifa-Galerie**, Linienstr. 139 – 140, Mitte, [details](#), 30.09.22 – 22.01.23

Thilo Heinzmann, 'playing slowies'

Exhibition view of Thilo Heinzmann: "playing slowies", at naeugerriemschneider, Berlin © neugerriemschneider, Berlin / courtesy the artist and neugerriemschneider, Berlin / Photo by Jens Ziehe, Berlin

In this solo exhibition at neugerriemschneider gallery, artist Thilo Heinzmann exhibits a series of his characteristically ephemeral paintings. The use of colour in Heinzmann's works is sparse and unpredictable. The Icelandic composer Jóhann Jóhannsson once dedicated a string quartet in twelve delicate movements to Heinzmann's work, which perhaps says more about these paintings than words can.

- **neugerriemschneider**, Christinenstraße 18-19, Prenzlauerberg, details, 17.09.22 – 18.03.23

Michel Majerus, 'Early Works'

Michel Majerus: *Fuck* (1992) © Michel Majerus Estate, 2022. Courtesy neugerriemschneider, Berlin and Matthew Marks Gallery. Photo: Jens Ziehe, Berlin

the Luxembourgian's early works, charting the evolution of this genuinely innovative young painter. With an extraordinary ability to rework the visual culture of his time, Majerus spilled advertising slogans, computer game graphics, logos, Pixar characters and graffiti across his sprawling canvases. This new collection of early works, many of which are on public display for the first time, covers his output between 1990 and 1996.

- **KW Institute for Contemporary Art**, Auguststraße 69, Mitte, [details](#), 22.10.2022 – 15.01.23

'Ceremony (Burial of an Undead World)'

Jane Jin Kaisen: *Burial of this Order* (2022), Film-still courtesy Jane Jin Kaisen

Alongside four guest curators, Anselm Franke of Haus der Kulturen der Welt has created an ambitious programme for the centre's last major exhibition of the year. With contributions from more than 50 artists, *Ceremony* aims to explore how modernism has brought us to the critical point at which the world now seems to find itself. With contributing works from Mariana Castillo Deball, Stan Douglas, Rosemarie Trockel, Tabita Rezaire, Jane Jin Kaisen, and (posthumously) Albrecht Dürer, to name just a few.

- **Haus der Kulturen der Welt** John-Foster-Dulles-Allee 10, Tiergarten, [details](#), 23.10.–30.12.22

Stan Douglas: *Abandoned greenhouses of the Horticultural Office, Am Schlaatz* (1994/95), courtesy Victoria Miro and David Zwirner

Located at the former terrace restaurant of Brauhausberg, right next to Potsdam's central station, the recently opened DAS MINSK Kunsthau is currently hosting its two inaugural exhibitions with a juxtaposition of DDR modernism and contemporary art. With his depictions of German allotment gardens, Wolfgang Mattheuer's paintings are exhibited boldly alongside works from Canadian photographer Stan Douglas, who documented Potsdam's lesser-known gardens after German reunification.

- **DAS MINSK** Max-Planck-Str. 17, Potsdam, [details](#), 24.09.2022 – 15.01.23

'How To Brücke-Museum: A Look Behind the Scenes'

Max Kaus: "Reclining Woman with Cat", 1921, oil on canvas, Brücke Museum © Max Kaus/VG Bild-Kunst, Bonn / Brücke Museum

Director Lisa Marei Schmidt and her team in Dahlem are celebrating 55 years of the Brücke Museum with a very special exhibition. "How To Brücke-Museum: A Look Behind the Scenes" aims to make the work of the museum more approachable. Using works from the collection as examples, it reflects on the different roles of the museum; from acquisition to digitisation and outreach. At the exhibition opening, staff members will answer questions about their field of work, followed by a screening from Berlin-based artist Christian Jankowski.

- **Brücke-Museum**, Bussardsteig 9, Dahlem, [details](#), until 29.01.23

'Paint it All'

Tatjana Doll: "CAR_Crankcase", 2008-2018 © Tatjana Doll/VG-Bild-Kunst, Bonn 2022,
Photo: Martin Eberle

Only recently, Künstlerhaus Bethanien hosted a somewhat indecisive overview of painting in Germany. Now, the Berlinische Galerie is covering the genre more precisely, and reviewing painting in Berlin – with recent examples by Christine Streuli, Eberhard Havekost and Tatjana Doll, among others. Some works will be exhibited for the first time.

- **Berlinische Galerie**, Alte Jakobstraße 124-128, Kreuzberg, [details](#), until 06.02.23

‘Quantity and Quality’

Enthroned female figure with moulding, 480-470 B.C., © Staatliche Museen zu Berlin,
Antikensammlung / Johannes Kramer

In a special exhibition, the team of the Altes Museum pay tribute to the mass-produced clay

their small size and the cheap material used to make them, the exhibition revisits these works as important relics of the ancient world.

- **Altes Museum**, Bodestraße 1-3, Mitte, [details](#), until 02.07.23

‘Escribir todos sus nombres’

Dora García: “Heartbeat (Map)”, 1999, Collage und Acryl auf Papier, 150 × 220 × 4 cm, Papier 148 × 218 cm. Photo: Archivo Helga de Alvear | Joaquín Cortés / © Dora García

The dictator Franco ruled Spain until 1975, but already more than a decade earlier female artists were critically addressing their everyday lives and the political situation of their country. Lola Hinojosa of Madrid’s Museo Nacional Centro de Arte Reina Sofía has curated this new exhibition at the Palais Populaire, which draws on a selection of paintings, collages, macramé works and photographs spanning 60 years of Spanish history.

- **PalaisPopulaire**, Unter den Linden 5, Mitte, [details](#), until 27.02.23

‘State of emergency: Polish photography today’

Zosia Promińska, Gabrysia 13, from the Waiting Room series. Photo: Zosia Promińska

Finally, Berlin curators and institutions have turned their attention to Eastern Europe. Exhibitions over the past two years bear witness to this, even if the primary impetus is political tension and escalation. A salient example is the group show *State of Emergency. Polish Photo Art Today* at the Center for Contemporary Art (ZAK). Curators Jens Pepper and Grazyna Siedlecka, who are well acquainted with the scene there, selected works from 26 photographers (well, 25 individuals and one married couple) to represent a generation of photographers who grew up and started their careers in Poland after 1989, giving a comprehensive look at contemporary life in the post-Soviet country.

- **ZAK – Centre for Contemporary Art Zitadelle**, Am Juliusturm 64, Spandau, details, until 01.01.23

Lucia Moholy: ‘The Image of Modernity’

Lucia Moholy photographed by her husband Lazlo Moholy Nagy. Photo Lószló Moholy-Nagy/IMAGO /Artokoloro

Lucia Moholy's photo work is good and Walter Gropius refused to return the negatives to her, instead passing them off as his own. Objectively and precisely composed, they shaped the image of Bauhaus and its buildings to this day. The wife of László Moholy-Nagy received neither the payment nor the recognition she deserved for her efforts and even had to fight for some of her negatives from Gropius in court. Born in 1894, Moholy had an eventful life between artistic awakenings in Berlin and Dessau, fleeing the Nazis to London before settling in Zollikon, Switzerland, where she died in 1989. The exhibition 'Lucia Moholy: The Image of Modernism' showcases around 100 photos and selected objects from her time in Berlin to demonstrate that she not only played an essential part in her husband's creative cosmos, but was also an independent artist in her own right.

- **Bröhan Museum** Schloßstr.1a, Charlottenburg, [details](#), until 22.1.23

Leila Hekmat

Haus am Waldsee: Leila Hekmat exhibits. Photo: Sebastien Lifshitz Collection

The first exhibition at Haus am Waldsee under the direction of Anna Gritz is presented by the US-born, Berlin-based artist Leila Hekmat. Hekmat's speciality is costumes that look like they

and camera. She has transformed the house into a humorous sanatorium for women, a theatrical installation full of patients whose way of thinking and lifestyle go beyond all social expectations.

- **Haus am Waldsee** Argentinische Allee 30, Zehlendorf, [details](#), until 8.1.23

Walter Price

Walter Price "Designated area". Photo: Zeshan Ahmed Courtesy: the artist, Greene Naftali, New York and Galerie Barbara Wien, Berlin

Walter Price went to art school on the taxpayer's dime; after serving in the US military he made use of the GI bill to get an education – and it was worth every penny. Walter Price paints small pictures that are nonetheless impressive, regardless of which colour he is currently into. In 2021, white was the preferred hue for his UK shows, but now red dominates his works at the Barbara Wien Gallery. Price sometimes merges other mediums like fabrics and photographs into his work. This time it's red coat hooks and coffee cups. In any case, it's worth seeing.

Three exhibitions at once

Exhibition view with works by Roxana Halls. Photo: Stephen Abarbanell

It is now abundantly clear how much care the craftspeople have put into Haus Kunst Mitte. Over three floors you can now see three exhibitions, but it's worth going just to see the building itself. 'Intercom' (until October 8) presents sound installations by female artists, including Ann Noel and Steffi Weismann. 'Troubled Nature', featuring works from the association Berliner Künstlerinnen 1867 tries to illustrate our current ecological uneasiness. And 'Bodies in Trouble' by artists from London and Berlin such as Roxana Halls (see above), proves that British painting is still relevant to the continent.

- **Haus Kunst Mitte** Heidestr. 54, Tiergarten, [details](#), until 15.1.23.

Queerness in Photography

Exuberance at Casa Susanna. Photo: Courtesy of Cindy Sherman Collection
Orlando/Curated by Tilda Swinton

Photo gallery C/O Berlin is dedicating three exhibitions to queerness. From the collection of Sébastien Lifshitz come photos from 100 years of cross-dressing, most of which he bought at flea markets. 'Casa Susanna' presents recordings from the trans meeting point of the same name in New York State in the 1950s and 1960s. Finally, actress Tilda Swinton curates an exhibition about perspectives on gender and identity.

- **C/O Berlin** Hardenbergstr. 22–24, Charlottenburg, [details](#), until 18.01.23.

YOYI! Care, Repair, Heal

Outi Pieski, "Rematriation of a Ládjogahpir – Return to Máttaráhkká", installation view from the Bonniers Konsthall in Stockholm, 2022. Photo: Jean-Baptiste Béranger / © Outi Pieski

This group exhibition brings together the perspectives of 26 artists on health, indigenous knowledge and decolonisation. It's intended to create a basis for discussions on how individuals, societies and institutions can better survive crises such as a pandemic. Heavy, but absolutely worth it.

- **Gropius Bau** Niederkirchnerstr. 7, Kreuzberg, [details](#), until 15.01.23.

Humboldt Forum, Part II

View of the exhibition "A round house as a mirror of the world. On the Origin and Life of Things in Amazonia" by the Ethnological Museum in the Humboldt Forum © State Museums in Berlin / Humboldt Forum Foundation in the Berlin Palace / Alexander Schippel

The first partial opening of the Humboldt Forum in 2021 was accompanied by protests. Activist groups demanded the return of art stolen in colonial times. Since then some restitutions have been made (such as that of the Benin Bronzes) but the majority has stayed put. How the curators deal with these criticisms will make for a must-see event this weekend when part II opens.

- **Humboldt Forum** Schloßplatz 1, Mitte, [details](#), until decolonisation is complete.

Mona Hatoum

steel barriers, three electric motors, pulley system 119 x 220 x 600 cm Photo: Jens Ziehe/KITMIN / © Mona Hatoum / Courtesy Berlinische Galerie

The third chapter of Mona Hatoum's retrospective opens on September 18. Parts one and two are already on display at the Georg Kolbe Museum and the Neues Berliner Kunstverein respectively. A large-scale installation is now to follow in the Kindl Centre that is intended to symbolise the precarious state of our world. Check out [More highlights of Art Week Berlin 2022 here.](#)

- **Kindl-Zentrum**, Am Sudhaus 3, Neukölln, [details](#), until 14.05.23.

Maria Lassnig

Maria Lassnig: "Self-Portrait with Order Necklace", 1963, oil on canvas, © Maria Lassnig Foundation / VG Bild-Kunst Bonn 2022

Maria Lassnig's work transforms pain, desire, smells and digestion into colourful canvases filled with idiosyncratic, distorted bodies. Her work can now be seen in the municipal Gutshaus Steglitz, alongside works from the Munich Klewan Collection. Maria Lassnig (1919-2014), who lived in Berlin for a year, is an artist who only achieved world wide renown in her old age. Never give up!

- **Gutshaus Steglitz**, Schloßstr. 48, Steglitz, [details](#), until 26.02.23.

Donatello

Donatello: "Mary with the Child, "Pazzi-Madonna"", ca. 1422, marble © State Museums in Berlin, Sculpture Collection and Museum of Byzantine Art / Antje Voigt

Major museums have joined forces to pay tribute to Donatello (1386–1466). Together with the Bargello National Museum in Florence and the Victoria & Albert Museum in London, the Gemäldegalerie celebrates the Florentine sculptor as the “inventor of the Renaissance”. Sculptures and reliefs by Donatello, which he also made of terracotta and bronze, can be seen, next to paintings by his contemporaries.

- **Gemäldegalerie** Matthäikirchplatz, Tiergarten, details, until 08.01.23

Queering the Crip, Crippling the Queer

Riva Lehrer: "66 Degrees", self-portrait, acrylic on paper, 2019. Photograph: Riva Lehrer from the Larry Gerber Collection

The Schwules Museum (Gay Museum) is once again doing pioneering work. Their new show addresses historical overlaps between queerness and disability. The cultural-historical exhibition also includes works by contemporary artists such as Rita Mazza and Riva Lehrer (pictured).

- **Schwules Museum** Lützowstr. 73, Tiergarten, [details](#), until 30.01.23

Ergün Çağatay

The youth gang 36 Boys from Kreuzberg in the 1990s. Photo: Ergun Çağatay

Ergun Çağatay (1937–2018) was one of the most famous photographers from Istanbul. He worked for the Associated Press, was seriously injured in a bomb attack in Paris in 1983, and traveled to Central Asia. In Germany he photographed immigrants from Turkey, drove with them to coal mines in the Ruhr area, photographed them on the assembly line at Ford Cologne as well as during the turbulence of German unification in 1990. The Museum Europäischer Kulturen honors Çağatay in a retrospective with more than 100 Recordings, a media installation and a magazine with articles by the writer Dilek Güngör and the photographer Candida Höfer.

- **Museum Europäischer Kulturen** Arnimallee 25, Dahlem, [details](#), until 7.2.23.

Sascha Wiederhold

"Archers" by Sascha Wiederhold. Photo: Galerie Brockstedt © Sebastian Schobbert © legal

His ‘Bogenshützen’ (1928) has been in the permanent exhibition of the Neue Nationalgalerie since 2021, and his life’s work is now being rediscovered: Sascha Wiederhold (1904-1962) painted constructivist, futuristic, colourfully Orphistic-Cubist paintings such as ‘Sailboats’ in the harbour (above). The Neue Nationalgalerie is showing around 50 works by Wiederhold, who became a bookseller under the Nazi dictatorship, when art became too risky.

- **Neue Nationalgalerie** Potsdamer Str. 50, Tiergarten, [details](#), until 08.01.23.

Mila Teshaieva

Monuments in Kyiv were covered with sandbags to prevent destruction by airstrikes. Kyiv, March 27, 2022. Photo: Mila Teshaieva / OSTKREUZ

The Museum Europäischer Kulturen is presenting the war diary of the Ukrainian photographer Mila Teshaieva in the exhibition “Splinters of Life”. From the beginning of March to the end of April, i.e. shortly after the military escalation, the native Ukrainian published her impressions in photographs and personal texts on the website dekode. From this work, 18 large-format examples can now be seen in a chronologically sorted tour,

between destruction and reconstruction.

- **Museum Europäischer Kulturen**, Arnimallee 25, Dahlem, [details](#), until 15.01.23

All Hands On: Flechten

Der geflochtene Garten (The woven garden), Olaf Holzapfel, 2022 Foto: Jens Ziehe / © Olaf Holzapfel

Finally, the Museum of European Cultures (MEK) strikes again with a major exhibition. “All Hands On: Weaving” presents masterpieces of art, craft and design, anonymous pieces made of straw and bark as well as the new work “The Woven Garden” (photo.) by Olaf Holzapfel, a participant in Documenta five years ago. A welcome occasion for a subway ride to Dahlem: which is also worth a trip for beer gardens, bookstores at the university, parks and the Domäne Dahlem agricultural museum a short distance from the MEK. Perfect for a long weekend.

Old building, new content: the Neue Nationalgalerie

Photo: Ute Zscharnt for David Chipperfield Architects / Nationalgalerie – Staatliche Museen zu Berlin / 2021 Calder Foundation, New York / Artist Rights Society (ARS), New York / Ute Zscharnt for David Chipperfield Architects

The freshly done-up Neue Nationalgalerie is presenting works from its collection dating from 1900 to 1945 under the title “The Art of Society”. These are arranged, not according to art styles, but to social and political themes. The exhibition doesn’t just consist of the museum’s combined inventory from East and West Berlin, but also features works borrowed from artists, such as Auguste Herbin’s glowing portrait of the writer and anarchist Erich Mühsam. The new collection is flanked by a posthumous presentation of works from the sculptor Alexander Calder and by a solo exhibition by the Berlin artist Rosa Barba on the architecture of Mies van der Rohe.

- **Neue Nationalgalerie** Potsdamer Str. 50, Tiergarten, [details](#).

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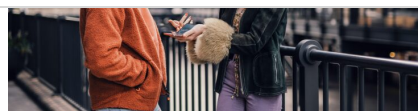
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